

COURSE TITLE	ETCHING: HARD GROUND AND SOFT GROUND
COURSE CODE	EC2502PR03
TUTOR	FREDERIC MORRIS
START DATE	21/01/2026
DAY & TIME	WEDNESDAYS, 6.00 - 9.00PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
21 January 2026	Preparing a zinc plate by filing, polishing and degreasing, applying a hard-ground and drawing with an etching needle. You can take the plate away to complete your drawing at home.
28 January 2026	Applying stop-out varnish and etching in a saline sulphate mordant. Inking up, wiping and proofing the etched image on the printing press.
4 February 2026	Degreasing the plate, applying a soft ground, before applying texture and/or drawing, and etching and proofing again.
11 February 2026	Preparing a second plate and etching in saline sulphate. You are encouraged to use the skills learned at the beginning of the course to develop a second etched image; this will help you to work independently by repeating the process.
18 February 2026	Continue to develop and proof your plates. You are encouraged to print a small edition of prints.