

COURSE TITLE	OIL PAINTING FOR BEGINNERS - ONLINE COURSE
COURSE CODE	OC2502037
TUTOR	NEVINE FATHY
START DATE	21/01/2026
DAY & TIME	WEDNESDAYS, 6PM - 8PM
LEVEL	BEGINNER
LOCATION	ONLINE

DAILY BREAKDOWN

This is an online course. To be able to take part on this course you need to ensure that you have:

A reliable computer/ laptop / smart phone

Good internet connection - broadband wired or wireless

Working Webcam - built in or USB plug-in

Working Microphone

Google account created prior to start of the first lesson. - If you are struggling you can contact us and we can help with this.

Please note that the Art Academy cannot be held responsible for your technology and/or connectivity. If for any reason (including technical) students are unable to take part, we will not be providing compensation. We are not responsible for any subsequent cost accrued from high data usage.

Materials for course:

Set of oil colours, we recommend Daler Rowney Georgian oil tubes of: Titanium White, Cadmium Yellow, Lemon Yellow, Alizarin Crimson, Cadmium Red,

Ultramarine Blue, Coeruleum Blue and Burnt Umber

A set of bristle brushes, both flat and round

A tear off palette (9"x12") or oil painting palette, for mixing

A palette knife

A bottle of Zest-it, or other solvent

A jar for solvent

A variety of sizes of canvas boards and/or painting paper

An easel or appropriate table surface to work on

Date	Topics/ Skills covered	What to bring
	A few minutes before the first lesson - our moderator will be available to help with logging-in	
21 January 2026	Tone: Starting at the beginning we will be working with a limited tonal palette, you will practice handling oil paint. Using a basic still life either from your home or from photos provided you will learn how to draw out the form and develop a basic tonal underpainting.	Still life objects in black, grey and white
28 January 2026	Colour: You will start to understand how to handle colour and basic colour theory. Learning how oil paint pigment strength varies and how colours affect each other to contrast, dull and tone.	Colourful still life objects such as fruit, vegetables, flowers
4 February 2026	Portrait: This week we will look at another artist's portrait to gain inspiration and ideas for how to tackle portraiture. Copying another artist's work is a great way to learn painting skills and improve your technique and also an easy way into portraiture. Come with a favourite artist or pick one of mine? I will be explaining how style, palette and brush strokes can affect and change your painting	A portrait by another artist. Preferably printed out if possible.
11 February 2026	Landscape: Come willing to learn a more physical style of painting. We will be thinking about gestures and atmosphere and how paint can imitate what we are painting, be that water, rock or clouds!	A photo of a landscape. Preferably printed out if possible
18 February 2026	Developing a project: I'll show you how artists develop ideas and projects, then we will look at images you have brought along to paint and how we might pull out the strengths and marry it with what we have learnt about our own painting styles so far.	