

COURSE TITLE	DRAWING IN MUSEUMS
COURSE CODE	SAT2502040
TUTOR	NATASHA LIEN
START DATE	24/01/2026
DAY & TIME	SATURDAYS, 10:30AM - 1PM
LEVEL	ALL LEVELS
LOCATION	Various locations

DAILY BREAKDOWN

What to bring - Sketchbook or paper and drawing board. Dry materials such as pencils, charcoal, conte and eraser

Date	Topics/ Skills covered	LOCATION
24 January 2026	STRUCTURE/LINE DRAWING We will meet in the VICTORIA AND ALBERT MUSEUM. From there we will head to the Cast Courts, which houses reproductions of some of the most famous sculptures in the world, where we shall cover basic measuring techniques.	Victoria and Albert Museum
31 January 2026	TONE On week 2 we will return to the VICTORIA AND ALBERT MUSEUM and the Cast Courts. While here we will cover how to do tonal drawings in pencil.	Victoria and Albert Museum
7 February 2026	RHYTHM/COMPOSITION On week 3 students will meet in the Sainsbury wing at THE NATIONAL GALLERY. This week we will be focusing on composition.	The National Gallery
14 February 2026	MEASURING/ PERSPECTIVE On week 4 we will meet in the BRITISH MUSEUM in the Great Court by the information desk. We shall talk about sight size measuring and cover some basic perspective skills.	British Museum
21 February 2026	OPEN CLASS On week 5 we will meet at THE WALLACE COLLECTION. You will be able to choose your own theme to focus on from themes we have covered in previous weeks.	The Wallace Collection