

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	SUN2501018
TUTOR	USVA INEI
START DATE	28/09/2025
DAY & TIME	SUNDAYS, 10.30AM - 1PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	MODEL?
28 September 2025	1/3. Step one of three step portrait painting, spread over 3 lessons, based on Old Master techniques. Creating a line drawing of the models head and shoulders.	YES 1 of 3
5 October 2025	2/3. Second stage 3 step/lesson portrait painting. Tone - painting model using only monochrome (black & white).	YES 2 of 3
12 October 2025	3/3. Final stage. Applying colour on top of previous weeks black and white portrait (grisaille technique). Also introduction to glazing technique.	YES 3 of 3
19 October 2025	Switching to a looser and more contemporary style of painting, this lesson will focus on using thick paint.	YES 1 of 2
26 October 2025	Using a more contemporary style of painting, this lesson will focus on thick paint and using brush marks.	YES 2 of 2
2 November 2025	Loose painting, using only a palette knife. Full colour study.	YES 1 of 1
9 November 2025	1/2 Portrait combining different ways of painting within the same picture (traditional and modern styles, both of which learnt during the course).	YES 1 of 2
16 November 2025	2/2 Continuation of previous lesson. Portrait combining different ways of painting within the same picture.	YES 2 of 2
23 November 2025	1/2. Personal project. Students decide on how they wish to paint a portrait.	YES 1 of 2
30 November 2025	2/2. Finishing personal project.	YES 2 of 2