

COURSE TITLE	CREATIVE SKETCHBOOK TECHNIQUES
COURSE CODE	SUN2502020
TUTOR	GAIL SERES-WOOLFSON
START DATE	01/03/2026
DAY & TIME	SUNDAYS, 10.30AM - 1.00PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
1 March 2026	The sketchbook as a starting point Using collage, writing and drawing we will get ideas going from scratch. We will do exercises to help when you're struggling with inspiration and learn how to take the seed of an idea forward.
8 March 2026	The sketchbook as a space for mistakes In this session we will embrace messiness and destruction to allow us to loosen up. The focus of this session is letting go of control and allowing inspiration to come from mistakes.
15 March 2026	The sketchbook as a diary Using notes and sketches from the week leading up to this class, we will develop personal work based on our own experiences and identities
22 March 2026	The sketchbook as learning record In this session we will use our sketchbooks to collect notes, thumbnail sketches and colour swatches from other artist's works.
29 March 2026	The sketchbook as a playground In this final session we will look at creative sources of inspiration – films, dreams and music – doing drawings based on imagination and feeling. There will also be time to develop some ideas from the previous weeks.