

COURSE TITLE	OIL PAINTING FOR BEGINNERS
COURSE CODE	D2502037
TUTOR	NICHOLAS MCLEOD
START DATE	19/01/2026
DAY & TIME	MONDAYS, 2PM - 4:30PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
19/01/2026	Tone: Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting.
26/01/2026	Colour: After a basic introduction to mixing colours, students will work from a simple still life. The focus will be on developing an understanding of how colour works; looking at colour relativity, complementary colours, mixing neutral colours.
02/02/2026	Landscape. Colour, Texture, Paint Application: Using a photograph of a landscape, students will be encouraged to think about mark making and the application of paint. We will explore how these approaches can be used to give a sense of space, mood and texture. An introduction to painting mediums will be given at the beginning of the class.
09/02/2026	Portrait: This week we will look at a portrait painting by another artist to gain inspiration and ideas for how to tackle portraiture looking at form, tone, colour palette and paint application. Students should bring a printout of a portrait painting that they like.
16/02/2026	Personal Project. Students will select this final project of their choice using reference photos to develop their own style using the skills they learnt in the course.