

COURSE TITLE	OIL PAINTING FOR BEGINNERS PLUS
COURSE CODE	D2502057
TUTOR	NICHOLAS MCLEOD
START DATE	23/02/2026
DAY & TIME	MONDAYS, 2PM - 4:30PM
LEVEL	BEGINNER PLUS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
23 February 2026	Duo Chromatic Painting Starting with a simple still life set up students will focus on creating a sense of depth to their painting. In this twist on the usual tonal study, students will use warm and cool colours as well as darks and lights to see how this can give an added sense of space within an image.
2 March 2026	Gestural Still Life: Mark Making Focusing on the application of paint students will be encouraged to think about how they apply paint, the tools they use and what effect this has on their paintings. A demonstration will be given at the start of the class to show how different tools and paint consistencies can be employed within your paintings. We will explore how these approaches can be used to give a sense of what an object both looks and feels like.
9 March 2026	Portrait using a Zorn Palette. Anders Zorn was known for his rich dark colours and beautifully rendered portraits and nudes. Students will stretch their colour mixing skills using a limited palette inspired by his work.
16 March 2026	Expressive portraits In this session students will create 4 portrait studies in quick succession, each using a different oil medium to alter the consistency of their paint. This is a fast paced session that encourages students to experiment with their style and try new ways of painting.
23 March 2026	Creative Landscape: For the final class students will be working on a painting of a landscape. We will begin the session with a demonstration by your tutor looking at ideas and techniques to develop a sense of perspective and atmospheric depth. Images will be provided for you to work from, not to copy directly, but to use as inspiration to create your own image.