

COURSE TITLE	ABSTRACT PAINTING
COURSE CODE	EC2502041
TUTOR	GAIL SERES-WOOLFSON
START DATE	21/01/2026
DAY & TIME	WEDNESDAYS, 6.30PM - 9.00PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
21 January 2026	Shape, line, light and mark making (monochromatic) - we will undertake a series of exercises to interpret what we see and explore a variety of mark-making approaches.
28 January 2026	Colour conditioning I – how do we relate to colour, how much of this is conditioned by art history, fashion, gender and advertising. We will consider a range of imagery and then make studies to explore the impact we can create with our colour choices.
4 February 2026	Colour conditioning II – continuing from last week's class we will make an abstract painting on canvas using colour and form as a means of communication.
11 February 2026	Texture and surface - We will explore the effects of different acrylic mediums, painting surfaces, relief materials, and paint application working from a choice of references.
18 February 2026	The figure and abstraction. We'll take inspiration from a range of historical and contemporary references to see the variety of ways that a figure can be suggested or alluded to within a painting. We'll then make our own pieces working from a reference/references of your choice.
25 February 2026	We will continue with our paintings from last week.
4 March 2026	Collage, composition and suggestions of space. We will use the urban landscape as our subject matter and explore the use of collage to allude to depth, flatten and collapse space, place with scale and explore notions of simultaneity.
11 March 2026	Concept and process - in this session we will playfully remove the 'decision making' from painting, exploring processes which rely on intervention and intuition.
18 March 2026	Self directed / ongoing inspiration and iteration. The course culminates with an opportunity to re-visit and further develop any of the approaches previously introduced, and/or to focus on a specific area of personal interest.
25 March 2026	Self directed / ongoing inspiration and iteration. The course culminates with an opportunity to re-visit and further develop any of the approaches previously introduced, and/or to focus on a specific area of personal interest.