

COURSE TITLE	INTRODUCTION TO SCULPTURE
COURSE CODE	SAT2502003
TUTOR	FARNOUSH AMINI
START DATE	24/01/2026
DAY & TIME	SATURDAYS, 10.30AM - 1.00PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
24 January 2026	Gestural Figure sculpture in clay from a life model, week 1 of 2. Set model pose and take measurements to set 1/4 life scale. Prepare baseboards and start blocking in pose using comparative measurement and observational sighting techniques. Learn about gesture, planes, major masses and anatomical landmarks.	MODEL A
31 January 2026	Gestural figure sculpture in clay from a life model, week 2 of 2. Continue block-in checking main proportions and gesture. Learn how to approach portraiture on a small scale quick study.	MODEL A
7 February 2026	Portrait sculpture in clay with a model week 1 of 2. Learn key anatomical landmarks and forms to block-in 1/2 life size portrait using a bust peg, and how to use generic proportions and centre lines.	MODEL B
14 February 2026	Portrait sculpture in clay with a model week 2 of 2. Continue to discuss primary planes of the head and features of the face. Learn what to look for in profile, front and quarter views. Discuss the use of drawing, highpoints and value.	MODEL B
21 February 2026	Continue to finalise your portrait by looking at forms and landmarks carefully and make necessary corrections. You have a choice to fire your piece.	Model B