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COURSE TITLE	PAINTING THE FIGURE		
COURSE CODE	SAT2502006		
TUTOR	Nicholas McLeod		
START DATE	28/02/2026		
DAY & TIME	SATURDAYS, 2pm - 4.30pm		
LEVEL	All levels		
LOCATION	BANKSIDE CAMPUS		
<u>DAILY BREAKDOWN</u>			
Date	Topics/ Skills covered	MODEL? Surfaces needed	
28 February 2026	Using a limited palette we will make quick paint sketches, considering how we can 'block in' the figure and seeing how scale and brush size affects our paintings. We will also tackle techniques to assist with accurate proportions.	Clothed model Please bring painting surfaces, or you can choose to work on paper.	
7 March 2026	With one long pose this session will focus on colour mixing, looking at mixing a range of neutrals and saturated colours to communicate what we see.	Clothed model 1 x canvas	
14 March 2026	We will create free and expressive paintings using brushes and palette knife.	Clothed model 1 x medium canvas (approx 30x40cm or a little larger)	
21 March 2026	A two week pose with a model in disinctive clothing. Both the model's attire and the surrounding set-up will provide us with inspriation to make a painting, or a series of paintings, over two weeks which captures a sense of atmosphere.	Clothed model 1 of 2	
28 March 2026	Completion of our two week painting.	Clothed model 2 of 2	