

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	SAT2502018
TUTOR	JESS ROUTLEY
START DATE	24/01/2026
DAY & TIME	SATURDAYS, 2:00 - 4:30PM
LEVEL	BEGINNER +
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	MODEL?
24 January 2026	1/3. Step one of three step portrait painting, spread over 3 lessons, based on Old Master techniques. Creating a line drawing of the models head and shoulders.	YES 1 of 3
31 January 2026	2/3. Second stage 3 step/lesson portrait painting. Tone - painting model using only monochrome (black & white).	YES 2 of 3
7 February 2026	3/3. Final stage. Applying colour on top of previous weeks black and white portrait (grisaille technique). Also introduction to glazing technique.	YES 3 of 3
14 February 2026	Switching to a looser and more contemporary style of painting, this lesson will focus on using thick paint, larger brushes and using brush marks to describe a portrait. Tonal study.	YES 1 of 2
21 February 2026	Using a more contemporary style of painting, this lesson will focus on thick paint and using brush marks to describe a portrait. Full colour study.	YES 2 of 2
28 February 2026	Loose painting, using only a palette knife. Full colour study.	YES 1 of 1
7 March 2026	1/2 Portrait combining different ways of painting within the same picture (traditional and modern styles, both of which learnt during the course).	YES 1 of 2
14 March 2026	2/2 Continuation of previous lesson. Portrait combining different ways of painting within the same picture (traditional and modern styles, both of which learnt during the course).	YES 2 of 2
21 March 2026	1/2. Personal project. Students decide on how they wish to paint a portrait.	YES 1 of 2
28 March 2026	2/2. Finishing personal project.	YES 2 of 2