

COURSE TITLE	CREATIVE LANDSCAPES	
COURSE CODE	SAT2502055	
TUTOR	GAIL SERES-WOOLFSON	
START DATE	24/01/2026	
DAY & TIME	SATURDAYS, 2:00 - 4:30PM	
LEVEL	ALL LEVELS	
LOCATION	BANKSIDE CAMPUS	

DAILY BREAKDOWN

Date	Topics/ Skills covered
24 January 2026	Drawing the landscape. In this first session we'll consider the type of source references that we can work creatively from, and will use a range of different drawing materials and approaches to tackle studies with a focus on line, shape and tone.
31 January 2026	Monochromatic paintings. We'll consider the possibilities of different types of surfaces/grounds and how we can create different moods using a limited palette and varying textures.
7 February 2026	Colour. We'll consider how artists use different types of colour palettes and might work with flat colour or variations achieved by layering. We'll touch on colour theory and relativity and will then make an artwork in response to this.
14 February 2026	Start of two week personal project. We'll discuss different ways to begin a landscape painting and will kick-off a personal two week project with the possibility to work at a larger scale or with a more detailed approach.
21 February 2026	Taking artworks to a point of resolution. We'll take our personal projects to a point of resolution and will celebrate the works and ideas generated over the course!