

COURSE TITLE	Painting and Drawing Practice
COURSE CODE	SUN2502032
TUTOR	Eleanor Bedlow
START DATE	25/01/2026
DAY & TIME	Sundays 2pm - 4.30pm
LEVEL	BEGINNER +
LOCATION	Bankside Campus

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model? (YES OR NO)
25 January 2026	Line: building up depth and a sense of space using a line drawing as a starting point. Working on composition and proportion from objects in the studio.	
1 February 2026	Dramatic Tone: working in black and white from a spotlit life model. Working on creating a sense of form and tonal contrasts.	Yes
8 February 2026	Tone and Colour: Mixing colours to match tones as well as hue. Going back to initial colour theory and practicing matching colours using a primary colour pallet.	
15 February 2026	Experimenting with Coloured Backgrounds: Looking at and testing out different approaches by artists as well as developing your own ideas.	(If you have any specific requirements please add to Model Requirements tab)
22 February 2026	Colour mixing: Using the colour pallet or technique of an artist as inspiration when working from a clothed model. Throughout history artists have developed their own specific approach to colour mixing. We will be using one of these ideas as a starting point.	Yes
1 March 2026	Building up from an underpainting: Testing out new starting points for a painting. Following on from the previous week on approaches to colour, experimenting with an underpainting as a starting point.	
8 March 2026	Drawing with paint: Thinking about the structure of the subject through line.	
15 March 2026	Mixed media Mark-making: An introduction to mark-making using different techniques	
22 March 2026	Mixed media landscape drawing: taking the class outside to draw in the surrounding area. Trying out and mixing a range of new materials	
29 March 2026	Painting and Drawing from a clothed model using an approach from the term	Yes