

COURSE TITLE	INTRODUCTION TO PORTRAIT SCULPTURE
COURSE CODE	WC2502004
TUTOR	ANTHONY WATERS
START DATE	07/03/2026
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4.30PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
7 March 2026	Quick portrait studies in clay to warm up and capture initial impressions of the model. Check the bust peg. Get started on setting up by wrapping the peg in newsprint and covering in clay. Looking and drawing. Start to measure up. Find key points to take measurements from. Learn the anatomy of the skull and neck. Build up the basic portrait, fill out form, look at muscular structure, highpoints and the architecture of the head.	Model A
8 March 2026	Continue to build up the portrait, Look at character of the model, check measurements and structure. Look at individual features as fragments if necessary. Explore texture and colour, look at methods for capturing the hair. Continue with above and finalise portrait, look at how to finish portrait without 'smoothing it out' You will need to decide if you would like to keep your sculpture and leave for hollowing firing (at a later date).	Model A