

ART ACADEMY LONDON

**Student Handbook
for Certificate Programme Academic Year 2023/24**

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Note

Every effort is made to ensure that the information provided to students prior to starting at the Academy is accurate, including information provided at Open Days, interviews, on the website and in our prospectus. We also make every effort to keep students up-to-date with relevant information throughout their studies.

We take all reasonable steps to provide the educational services described in our Prospectus. However, the content of individual courses and the curriculum for any given programme are under constant academic review and may change from time to time, with some elements being modified, discontinued or replaced. It is important to appreciate that we respond continually to student feedback to make improvements and these will include modifications to curriculum content.

1. Welcome and introduction

Welcome to Art Academy London. We are an independent art school and registered charity based in central London, founded in 2000 by Tanya Russell ARBS, a professional sculptor. We began life as The Sculpture Academy in response to a perceived gap in skills-based teaching in art education, providing sculpture training in an atelier style. Today, we combine this original atelier approach with all the energy and creativity of a contemporary Fine Art college.

We offer tuition in a wide range of artistic skills from oil painting or clay moulding to digital media or installation, whilst at the same time challenging you to develop your own creative practice and academic knowledge.

Art Academy London has grown a lot since we opened, but we remain a close-knit, vibrant artistic community. We want to offer you the very best fine art education, as well as providing you with a learning environment where you will feel safe and happy, and so find the confidence to become the best artist you can be.

This **Student Handbook** tells you all you need to know about the organisation, staff and facilities here at the Academy to support you in your studies, including student welfare, student participation, health and safety and other key Academy policies. (The majority of Academy policies can be viewed via the website). Your **Programme Handbook** provides you with more information about your course structure and academic study programme. We hope you will find here, and in the Programme Handbook, most of what you need, and you can find more information on our Virtual Learning Environment, Moodle, once you've been inducted in its use. But remember we are a relatively small art school and our staff and tutors are very approachable, so please ask if there is something about the Academy or your studies you need to know, or simply want to talk about.

My staff and I wish you every success in your studies here.

Rob Pepper,
Principal

2. Student Charter

As an Art Academy London student I will...

- Attend sessions regularly and punctually with a respectful and professional attitude
- Take responsibility for finding out about study requirements including deadlines, expected levels of attendance and engagement and academic regulations
- Share our knowledge and opinions; participate in the culture of open communication and ask for help when we need it
- Treat fellow students, tutors and staff members and the Academy environment with consideration and respect
- Be creative and enthusiastic; take part in new things and approach tasks with a positive mind-set.
- Join in! Ask questions and show an interest in other people's work. Feedback and development of work comes from the whole community and it's essential that we all take part in that.
- Work to the best of our ability with passion
- Provide honest feedback to help future Academy developments
- Take responsibility for our own learning
- Maintain positive lines of communication with Academy staff including keeping current contact details up to date
- If we pay fees or have a student loan for our studies, we will make ourselves familiar with our financial commitment to the Academy

Art Academy London will...

- Welcome you to its close-knit, vibrant artistic community and support you to become the best artist you can be
- Provide high quality learning and teaching experiences from tutors who are professional artists eminent in their fields
- Ensure tutors and staff maintain a high level of professionalism
- Respond to prospective and current students queries and communicate important information (e.g. key dates) in an appropriate and clear time frame

- Aim to ensure that our tutors and staff members communicate effectively so that students receive consistent information and feedback
- Get to know you as an individual in order to ensure your journey through the Academy is best suited to your needs, aptitudes and interest
- Provide a safe, accessible and stimulating learning environment, where you feel able to take risks, experiment and make mistakes
- Create opportunities for students to gain employability skills and research and prepare for their future
- Provide information on work related opportunities alongside studies
- Respond appropriately to student feedback and make sure students are represented on Academy boards and committees
- Clearly describe and explain course and programme requirements and marking criteria
- Maintain a high standard of facilities and support services and good access to industry standard equipment and resources
- Be clear on course costs (including additional material costs) and promote available financial support
- Advertise what information, support and advice is available in Academy and locally
- Actively promote students and their work

The Student Council will...

- Create a vibrant community through a varied and student inspired social calendar
- Facilitate discussion between students and Academy staff and support students in raising concerns through Student Forum Meetings
- Represent students at relevant Academy committees and meetings

3. Staff

Executive team

| | | |
|-----------------|--|--|
| Rob Pepper | Principal | rob@artacademy.ac.uk |
| Sue Spaul | Director of Programmes | sue@artacademy.ac.uk |
| Darren Nairn | Director of Academic Quality, Standards & Student Experience | darren@artacademy.ac.uk |
| Harriet Wheeler | Director of Operations | harriet@artacademy.ac.uk |
| Sophie Singh | Director of Development | sophie@artacademy.ac.uk |

The Executive Team has responsibility for the strategic management of Art Academy London, working with the Board of Trustees and Academic Board. The Principal, Rob Pepper, has overall responsibility for all aspects of the Academy's work. Rob is on campus for two or three days a week and can be contacted by email (or phone via the office) on the days he's not in. The Director of Programmes, Sue Spaul, is on campus two days a week and usually teaches on a third day. Sue has overall responsibility for academic affairs at the Academy and heads the team of Programme/ Department/ Pathway Leaders. She also has overall responsibility for student welfare. She can also generally be contacted by email (or phone via the office) on the days she's not in. Sue deputises for the Principal as necessary. The Director of Academic Quality, Standards and Student Experience, Darren, has overall responsibility for quality assurance and enhancement at the Academy; he ensures that there are appropriate academic structures, policies and procedures at the Academy and your programme meets national standards. He is also the Designated Safeguarding Officer and the Prevent Coordinator. He is on site full time and can be contacted by phone or email. The Director of Operations, Harriet, has overall responsibility for the buildings, facilities and HR. She is on site full time and can be contacted by phone or email. The Director of Development, Sophie, is responsible for fundraising and new initiatives. Sophie can be contacted by phone or email. All members of the Executive Team operate open-door policies, and are available to speak to students at any time.

Members of the Executive Team are available to speak to students at any time (subject to their working hours) during office hours (9am-5pm), when they can also be contacted on **020 7407 6969**.

Academic team

| | | |
|-------------------|----------------------------|--|
| Sue Spaul | Director of Programmes | sue@artacademy.ac.uk |
| Georgina Rowlands | Academic Programme Manager | georgina@artacademy.ac.uk |
| Aimee Briggshaw | Admissions Coordinator | admissions@artacademy.org.uk |
| | Academic Coordinator | aimee@artacademy.ac.uk |
| Ernestine Chua | Academic Administrator | ernestine@artacademy.ac.uk |

The Academic Team is responsible for the day-to-day organisation and running of all academic programmes. Most members of this team are full time and can be found in the academic office (in Russia House), both during term time and during most holiday periods. The Academic Programme Manager, Georgina, works closely with Sue, the Director of Programmes and the Programme and Department Leaders and Tutors to ensure the smooth running of your programme, that all students are happy, safe and making progress in their studies. Aimee, the Admissions Coordinator looks after the admissions process, working with the Director of Academic Quality, Standards and Student Experience.

Members of the Academic Team are available to speak to students at any time during office hours (9am-5pm), when they can also be contacted on **020 7407 6969**.

Key Academic Staff (programme delivery)

| | | |
|------------------|--|--|
| Zoe Toolan | Fine Art Certificate Programme Leader | zoe@artacademy.ac.uk |
| Edward Sutcliffe | Portraiture Certificate Programme Leader | edward@artacademy.ac.uk |
| Sadie Lee | BA Contemporary Portraiture Programme Leader FD Contemporary Portraiture Programme Leader | sadie@artacademy.ac.uk |
| Tom Morgan Evans | Critical & Contextual Studies Department Leader | tom@artacademy.ac.uk |
| Briony Marshall | Professional Development Department Leader Figurative Sculpture Leader | briony@artacademy.org.uk |
| Lynn Dennison | Foundation Programme Leader | lynn@artacademy.ac.uk |
| Alice Clarke | SEND Coordinator | alice@artacademy.ac.uk |
| Julian Wild | Sculpture Leader | julian@artacademy.ac.uk |
| Temsu Longkumer | Print Leader | temsu@artacademy.ac.uk |

All the teaching staff at the Academy are practising artists, and therefore don't work full time at the Academy. Key academic staff such as programme and pathway leaders are usually in at least two days a week during term time. Key teaching staff are directly contactable by email. You will also be taught by a number of staff in Elective Skills Workshops who may only be in for their teaching days - one day a week for one or more terms during the year. Should you need to contact these tutors, the Academic Team can contact them on your behalf.

Support & Office Staff

| | | |
|------------------------|------------------------------------|--|
| TBC | Office/Facilities Manager | TBC |
| TBC | Head Technician | TBC |
| Darcy Jack | Receptionist | darcy@artacademy.ac.uk |
| Felipe Marinho | Studio Technician (Daytime) | felipe@artacademy.ac.uk |
| Ricardo Monterio | Studio Technician | technician@artacademy.ac.uk |
| Andrius Falkauskas | Studio Technician | technician@artacademy.ac.uk |
| Dian Joy | Digital Technician | dian@artacademy.ac.uk |
| Liberty Rowley | Marketing & Communications Manager | liberty@artacademy.ac.uk |
| Shaesta Mallick | Communications Assistant | shaesta@artacademy.ac.uk |
| Irfaan Shaikh | Finance Lead | irfaan@artacademy.ac.uk |
| Aleksandra Olchovic | Assistant Financial Accountant | aleksandra@artacademy.ac.uk |
| Mairhi McGhee | Public Programme Manager | mhairi@artacademy.ac.uk |
| Imogen Pattel | Public Programme Coordinator | imogen@artacademy.ac.uk |
| Will MacKeggie | Public Programme Administrator | will@artacademy.ac.uk |
| Farnoush Aminimoghadam | Evening & Weekend Duty Officer | info@artacademy.ac.uk |
| Shreeti Visrolia | Evening & Weekend Duty Officer | info@artacademy.ac.uk |

Most support and office staff are full time. The main office is located just off reception in Mermaid Court (main building). You will have interactions with most of them throughout your time here at the Academy:

The Office & Facilities Manager and Head Technician work with the Director of Operations to ensure our buildings are maintained and Health & Safety and Fire regulations are observed. The Head Technician also works with the Studio Technicians to ensure that you have all the facilities and resources you need. Again, all have open-door policies for students. You will probably have most dealings with the Head Technician and the Studio Technicians who you will be able to go to with day-to-day resource and facilities issues. The (on duty) Studio Technician also has a mobile phone, the number for which can be found on notices around the Academy buildings, should you need to contact them when they are not in the office.

The Digital technician, Dian, looks after the digital facilities and provides IT support to students. You will need to go to them to get access to digital equipment, facilities and support. They are part time. They are available to give advice and support to students in the digital suite during open access sessions (which coincide with the studio practice sessions). They are also on hand to help students install work for assessment days and the graduate shows.

The Head Technician runs the Wood & Metal Workshop open access sessions, supporting students. Open Access coincides with studio practice sessions. They are also on hand to help students install work for assessment days and the graduate shows.

Mairhi, the Public Programme Manager, Imogen, the Public Programme Coordinator and Will, the Public Programme Administrator organise and run all of the evening, weekend and short courses at the Academy. As an academic student at the Academy, you are entitled to free places on these courses (subject to availability and some other conditions). You will need to speak to this team in order to book a place on a short course.

The Marketing Team will be there to assist you in marketing and organising your graduate exhibition, and may be able to give you advice in relation to other exhibitions and events you organise whilst at the Academy. They may also contact students from time to time if they need to photograph artwork for publicity purposes, or put together information relating to news stories about the Academy.

Aleksandra, the Assistant Financial Accountant works with the Finance Lead, Irfaan. As an Academic student you may need to speak to Aleksandra about your tuition (and other) fees payment. She is in the office every morning (until 1pm) and can be contacted by phone and email.

Darcy runs reception during office hours (9-5, weekdays). She also runs the shop and will be able to assist you with photocopying, printing and library returns. The Evening & Weekend Duty officers are responsible for the security of the building outside of office hours (9-5) when public programmes are running. You can find them in reception.

Support and office staff can also be contacted on 020 7407 6969 during office hours (9am-5pm).

4. Student support, guidance and advice

The provision of a high level of support and guidance is an integral part of Art Academy London's ethos, designed to help you from your first enquiry to the completion of your studies. The small scale of the Academy facilitates the provision of student support, fostering a close community of staff and students where students feel safe, are known to staff members, and are easily able to seek advice and guidance from a variety of different people.

VLE

The Academy operates a Virtual Learning Environment, which will be central to your time here and will enable you to take control of your own learning, access all the information you need about the Academy (such as policies and procedures) and about module and programme learning materials. All students are fully inducted into Moodle and a handy user guide is available on the homepage.

The home page contains Academy-wide information relating to all students:

- Student representative and student council information
- Elective skills workshop overviews and information sheets (during the enrolment periods)
- Internal competition application forms
- Public Course reserve form
- Moodle user guides
- GDrive/ email user guides
- Weekly Monday bulletin (students also receive this by email)
- Academy wide announcements (students also receive these by email)

The academic resources and support section contains Academy-wide information relating to all students:

- Staff structure overview and contact details
- Advice, guidance and support information
- All relevant policy and procedure documents and associated forms
- Art Academy wiki
- Library catalogues, resources and information
- Resources and information relating to Health & Safety and facilities
- Moodle help
- Wellbeing resources and contacts
- Equality, Diversity & Inclusion information
- SEND support
- Minutes of Boards and Committees

You have a dashboard/ homepage through which you are able to access:

- Main programme Moodle course page
- Elective Skills workshop Moodle course pages
- Induction related information

Main academic programme Moodle courses allow you to access:

- Programme Handbook
- Student handbook
- Specific H&S information
- Announcement board (this is the primary means of tutors or the academic team communicating with whole cohorts, students also receive these by email)

Elective Skills Workshop Moodle courses allows you to access:

- Course documents, timetables and schedule
- Course calendar
- Attendance records for course
- Resources for course
- Specific H&S information
- Reading lists
- Announcement board (this is the primary means of tutors or the academic team communicating with whole cohorts, students also receive these by email)

Communication

We will communicate information primarily through email. It is important that you ensure all contact details are up to date and you regularly check your student email (see pg 14). You will receive emails from individual team members and through Moodle (the Virtual Learning Environment - see below). Moodle can send out emails to the entire Academy or your tutors will use it to send out an email to a cohort or studio group. We release a bulletin every Monday through the Moodle system with reminders and information for the week ahead; you should ensure that you read these. The Monday bulletin also contains lots of useful information, including exhibition openings, competition and commission opportunities. Please make sure that emails from Moodle are not going to your junk folder.

Tutor Support

Art Academy London is a small institution, which brings the benefit of a close community where most students know each other and teaching staff usually have knowledge of all students. Small class sizes and high contact time are central to the Academy's ethos, which ensures that you will benefit from a high level of one-to-one support and guidance.

You will be supported both academically and pastorally by your Programme Leader and the Academic Team. You will be able to meet with any of these staff members at any time.

Contacting tutors

You should not need to communicate with Elective Skills Workshop Course tutors (or those undertaking artistic tutorials) outside of sessions. Most have an official AAL email. Where tutors don't have an official AAL email, they can be messaged through Moodle. However, as they are not teaching/ supporting assessed elements of the programme, they are not obliged to respond outside of their normal teaching sessions. Alternatively, please speak to the Academic Team who may be able to speak to the tutor on your behalf, if they assess the request as warranted and urgent. That said, all our tutors are here to help and are approachable, so will often gladly chat and assist in person when they are on site.

When you are on an accompanied trip as part of your programme, tutors will be issued with an official Academy mobile, which you may contact them regarding matters relating to the trip. This number will be published through Moodle.

Art Academy London will not issue personal contact details of any staff or student without prior consent and will not provide students with the personal contact details of staff under any circumstance. Many tutors have websites

and social media accounts which have publically available contact details. Under **NO** circumstances are students permitted to use such details to contact tutors (including visiting tutors). Data Protection and the safeguarding of all members of our community are paramount and students found to have contravened this rule will be subject to disciplinary procedures.

Tutors are advised by AAL not to provide students with personal contact details. Should they do so, you are strongly advised against using them for both data protection and safeguarding.

Support for disabled students

Art Academy London is committed to supporting accessible learning and welcomes students with disabilities, subject to being able to support their individual needs. They will ensure that relevant tutors and members of staff are aware of the individual needs of these students.

We operate an emergency evacuation system that includes Personal Emergency Evacuation Plans (PEEPs) for disabled individuals or those with temporary conditions which may affect their ability to follow standard evacuation procedures or require assistance in the event of an emergency evacuation. If you have identified potential issues with being able to evacuate the buildings independently in an emergency via the induction questionnaire, you will be invited to discuss your requirements and draw up a PEEP with a member of staff. More details about PEEPs are available on [Moodle](#).

Student welfare

The Academic Team provide support in conjunction with PATs and Programme Leaders for students who may be feeling the pressures of studying. Support is provided by offering confidential advice and referral to external services where appropriate.

You are able to come to the team for issues including:

- Financial assistance & funding
- Learning skills development support
- Monitoring and reviewing progress
- Careers guidance and support
- Guidance on extra-curricular activities
- Advice on further study
- Assistance for students with disabilities, specific learning difficulties, SEN and other needs.
- Counselling & mental health issues (via external support agencies)
- Accommodation
- General welfare advice (travel, part time work, local GP services, external support agencies)
- COVID related issues

Wellbeing and Mental Health

Your wellbeing and mental health is important and our staff and tutors will do their best to look after your well-being, so that if you have difficulties they will either be available to help you themselves, where possible, or to advise you to who to talk to.

If you have symptoms such as stress, low mood, anxiety, sleep and appetite disturbance, social withdrawal, poor concentration, ideas of self harm or a tendency to self medicate with alcohol or drugs, you may find that professional advice or aid could help you improve your wellbeing.

If you raise a problem with your Programme Leader, tutor or a member of the Academic Team, they will listen carefully and respectfully and offer support. We will keep information confidential, except where sharing it will aid the Academy in referring you to someone who can help or where we consider the sharing of that information necessary to ensure your safety and wellbeing. We will always aid you in finding an appropriate service. If a tutor or staff member has concerns about your mental health, they may pass these on to your Programme Leader, who will raise the concern with you sensitively, in confidence, and, if it is what you want, refer you to the appropriate source of help or support.

Accessing support

Art Academy London works in partnership with Care First, an independent advice and professional counselling, offering support around any issue arising from home or student life, whether they be emotional or practical day-to-day issues.

Care First employ professionally qualified Counsellors and Information specialists, who are experienced in helping people to deal with all kinds of issues.

Counselling Services - Care First counsellors, professionally qualified and accredited by the [BACP](#), are able to help you deal with a wide range of issues, including but not limited to:

- homesickness
- workload & assessment stress
- relationship problems
- family issues
- traumatic incidents
- bereavement
- bullying and harassment
- many other emotional and psychological difficulties you may be experiencing.

You can access counselling in person (Covid restrictions may currently affect the availability of face to face counselling), via the phone or online (in real-time).

Phone and online counselling services are accessible anytime, 24 hrs a day, 365 days a year.

You do not even have to give your name. AAL does not know who uses the Care First service unless the individual personally chooses to tell someone about their contact with Care First or an individual is deemed to be a danger to themselves or others (in such instances Care First are obliged to inform the Safeguarding Officer, as per our Safeguarding policy).

Care First provides statistics to AAL to show how many individuals use the service and the broad types of issues raised, for example; 'relationship breakdown at home' or 'bullying and harassment', so no information is ever passed on which could potentially identify you.

Online Services – The Care First Lifestyle website offers extensive resources including articles on health, issues at home, issues at work, management support tools, stress questionnaires and online counselling in real-time

Information Services - The Care First information specialists are trained by Citizens Advice Bureau and can provide comprehensive answers and assistance on a wide range of practical issues which affect your daily life. These include but are not limited to:

- debt
- employment
- housing
- education,
- legal enquiries
- health
- taxes
- consumer
- immigration and nationality citizenship.

Information services are available by phone Monday to Friday 8 am to 8 pm. The website also has a range of information.

Webinars - Care First run a number of webinars on various subjects. Details will be posted to Moodle regularly.

Further information about these services and how to access them can be found on the [Student Support & Wellbeing Moodle page](#).

Please note: Care First can't provide long - term psychological support. This should be accessed through your GP. You can access up to eight counselling sessions per issue through Care First (the number of 'issues' you can contact them about is unlimited).

Care First cannot provide any information or advice relating to your programme of study. Please speak to your Programme Leader, Rebecca or Darren for assistance with anything to do with your programme or life at the

Academy.

Other, external services with experienced volunteers that can help

MIND - 0300 123 3393

Advice and guidance and drop-in centres for anyone affected by mental health issues. www.mind.org.uk

LONDON NIGHTLINE - 020 7734 2800

Online and telephone support provided by London students. 6pm-8am, term time only. www.nightline.org.uk.

Skype: chat.nightline

SAMARITANS

Confidential day or night listening and advice service.

Emergency number: 020 7734 2800, National Number: 084 5790 9090, Address: Central London Samaritans, 46 Marshall Street, W1F 9BF (nearest Tube station is Oxford Circus) - visiting hours from 09:00 to 21:00. Online:

www.samaritans.org/talk/face2face.html, Email: jo@samaritans.org

SANE - 0845 767 8000

Emotional support for anyone affected by mental health issues. www.sane.org.uk

STUDENT MINDS

Resources and peer support for HE students <https://www.studentminds.org.uk/>

Enhancement

Trips to exhibitions are scheduled as part of many of the Elective Skills Workshop Courses. Fresher's and induction activities are scheduled in order to promote interaction and encourage a sense of community and belonging, including artistic and social activities. The Student Council and individual student groups also organise artistic and social activities.

AAL organises a Certificate programme student prize each year, to celebrate student achievement.

As an academic student at the Academy you are also eligible to take up free places on the evening, weekend and short course classes that the Academy offers (subject to availability). This provides you with further opportunities for skills development.

More details about student support can be found in the document 'A guide to Student Support' available from the [Policies](#) section of Moodle.

Access to public courses and additional opportunities

All academic students are able to take advantage of free places on on Art Academy London's public courses (evening, weekend and short courses, **excluding** 'Master Classes'). These are available at the discretion of the Academy and subject to availability.

Free places are only available on those courses which have not achieved full enrolment. Places are allocated on a first come first serve basis and AAL cannot guarantee any place. If you wish to guarantee a place on a public course, you will need to pay full cost (non - refundable) and book through the Academy's website.

For free places students are required to complete the short course reserve form available on [Moodle](#) and will be notified if they have a place on the day of the course.

If you are enrolled onto a public course (free place), you are expected to adhere to the same benchmark attendance of 80%. Please remember that if you accept a free place and fail to attend, you are potentially denying your fellow students the opportunity. Students who fail to attend as expected may have these privileges withdrawn.

Open Life classes

All academic students are also able to attend the Academy's open life classes on Saturday and Sunday mornings. These are drop-in sessions which you need to pre register for. Please see the website or ask in the office for schedules.

Print (public) open access

Those students who have completed a print elective skills workshop course are also eligible to attend the Academy's open access print sessions for free. These sessions are scheduled for Wed evenings and alternate Saturdays. If you wish to attend open access, you should speak to the public course team. Sessions will only run if external bookings have been taken.

Interrupting studies

We understand that life may get in the way of your studies. You can interrupt your studies as often as you like, pausing for a term (or longer). Interruptions can only be authorised for whole terms, not after a term has commenced and we ask that you give us at least three weeks notice, prior to the start of term, where possible. Please speak to the Academic Programme Manager if you wish to interrupt.

5. Facilities and Services

Social and catering facilities

Art Academy London does not have on site catering services. There is an excellent range of places to buy food and refreshments locally; please ask the Academic Team in the office if you would like advice, or are looking for anything in particular.

The Barn (Common room) in the main Mermaid Court building is open to all and often used for social events. The facilities provide fridges and microwaves for your use, hot water and a coffee machine (a small charge). Please bring a travel mug (with a lid) for your own use. Drinks may be taken to all studios, but please refrain from taking food to studios. All liquids MUST be in a resealable container to prevent spillage.

Please clean up after yourself – throw away uneaten food, do not leave packaging etc in studios or the Barn, wash up after yourself, and keep the fridge and microwaves clean and tidy. We also ask that cutlery is only used for food and not taken into the studios to be used as tools. All tableware should be returned to the kitchens.

Studios

We have a range of studios for specialist purposes across our buildings and during your time at the Academy, you will no doubt work in many, if not all of them.

Studio Etiquette

To provide the best possible facilities, courses and teaching at Art Academy London, it is necessary for everyone to respect our buildings and maintain a high standard of cleanliness. Our studios are in constant use, with evening classes often following shortly after your sessions. We ask students and tutors alike to take responsibility for clearing up and time is dedicated at the end of each day to do so. You must put away everything you have used and clear away any rubbish. Please be mindful that others will use the space after you and clear up after your activity, especially remembering to put away class equipment, artwork and sweep the floor. In particular, we ask that you be mindful of the following:

CLAY/PLASTER - please ensure all clay/plaster is carefully and properly disposed of at the end of your class and do not leave without clearing floors and surfaces of debris.

STONE CARVING - please remember that there are other sensitive classes using the Workshop after your class that will be affected by a dusty environment and take care to full clear down the surfaces and sweep up any excess stone dust as best as you can.

GLASS & METAL - please take care to fully clean down all surfaces and sweep at the end of your class to ensure no shards of glass or metal are left behind that could cause injury to the next Workshop users.

PRINT - please take responsibility for clearing up hazardous or dangerous materials/equipment. Use the oil rag bin for safe disposal of oil rags.

PAINTING - please use the oil rag bin for safe disposal of oil rags.

GENERAL:

- Never leave hazardous substances open or near heaters during classes.
- Always keep containers in the metal cupboards and keep lids on when not in use.
- Turn off all gas, oil and fan heaters before leaving a studio unattended.
- Take care not to mark either the walls or the floors during your activity.
- Return all tools and materials to their place (missing materials affect your own activities as well as other classes). When borrowing books or equipment from spaces other than the studio you are working in, return them to the same place you took them from.
- Do not store artwork, equipment or materials in passages, communal areas or in other student's spaces (if you require more storage room, please speak to the Operations Coordinator who will try to provide a more appropriate space)
- Mobile phones must be on silent or turned off during all classes. Personal music must not be played without tutor permission and headphones must be used.

Security

All students have the code to the premises. (Please do not write down the code on anything that can be lost). For security reasons, the code is changed periodically. You will be notified of this change by email. Be aware of letting people in. Report suspicious characters or behaviour and if in doubt take people to the office or contact a staff member. If you feel threatened, call the office immediately.

Guests are welcome (except in taught sessions) as long as the office is informed beforehand, they abide by Art Academy London rules and do not disturb anyone else who is working there. All guests are required to sign in and out and wear a visitor lanyard, during their visit they are the responsibility of the individual signing them in and should be briefed of the fire evacuation points. All visitors to the Academy are recommended to read our safeguarding policy in full, which is publicly accessible via our website. A physical copy is additionally made available in reception and when all visitors sign in they are reminded of the requirement to adhere to it. In order to support this the badges/lanyards that are issued to visitors have a reduced safeguarding statement on the reverse and visitors are asked to confirm that as a minimum they have read this statement as part of signing in as a visitor.

Studios in Mermaid Court must be vacated by students promptly after classes end in order to allow the Operations Team to prepare for evening classes. To facilitate this, studios are locked at 4.45pm every day.

Storage

You will be given a storage area in one of the basements where you can store your work safely. You should not store tools or equipment there. Art Academy London will not accept responsibility for loss, damage or theft of your property whilst it is on our premises; if you lose or find any article please notify the Office without delay. The Academy maintains a lost property cupboard and will dispose of unmarked lost property after one month if it has not been claimed.

Model Care

The models we work with are professionals and valued members of our community. As a student and artist you are likely to work collaboratively with many different models. Please afford them the respect they deserve. Don't take photographs without permission, and be polite and respectful when interacting with them, following the model etiquette guidelines in the studios. Please do not phone or message models without contacting the Academic Programme Manager for permission first.

Materials and Costs

All materials involved in the demonstration of techniques and processes will be provided by the Academy. Paper is also provided, as are some basic sculptural materials such as an amount of clay. However, you will need to buy additional materials as specified for individual Elective Skills Workshop Courses (details are listed on the course information sheets) and provide the materials you decide to use in the completion of assignments/projects. We strongly encourage you, as you increasingly specialise, to acquire basic tools/resources, along with appropriate consumable materials, depending on your creative discipline. It should be noted that in the case of some sculpture workshops, associated costs are often in the region of £170 - £260 annum including tools and materials.

We run a hollowing and firing service for students who have been working in clay. The cost is put on relevant elective skills workshop documents (or available from the Facilities Manager). Times to complete this service vary due to demand. The work will be retained for one month after you are notified it is ready to collect.

Shop

A range of basic materials is available in Art Academy London's shop, located in the Main building reception area. We sell these items at cost directly to you.

Shop Opening Times are displayed in reception and available on Moodle.

There are a number of other suppliers we recommend, all within reasonable travelling distance from the Academy (where they have physical shops). Many also offer student discount:

Cass Art - general art supplies, often at a discounted rate.

<https://www.cassart.co.uk>

Closest branches Charing Cross and Islington (flag store)

Southbank Art - small general art suppliers and framers

<https://southbankart.co.uk>

Closest station is Elephant & Castle

Atlantis Art - large art supply shop, stocks practically everything you will ever need.

<http://www.atlantisart.co.uk>

Closest stations are Old Street and Moorgate

Tiranti - specialist sculpture suppliers - Now online only

<http://tiranti.co.uk>

Rymans - high street stationers, for emergency supplies it is very close to the Academy

<http://www.ryman.co.uk>

Closest station London Bridge

Intaglio - specialist print supply shop

<http://intaglioprintmaker.com>

Closest stations Waterloo and London Bridge

IT access & Printing

Standard photocopying/ printing can be accommodated in the main office. Please see Moodle for email details.

If you wish to work independently on research or written work in the library/quiet study space you can borrow one of the PC laptops from the office. These laptops can only be used on campus.

Wifi is available throughout our buildings. The password is displayed in reception.

Before using the Academy's IT facilities (including wifi), you should ensure that you have read and adhere to the Academy's *IT User policy* and are familiar with the following associated policies and guidelines (all available on Moodle) :

- *Freedom of Speech*
- *PREVENT*
- *Guide to copyright.*

Student Email

You will be issued with an Academy student email. This will be used by staff and tutors as your main email address. AAL uses Google for Education and along with your email, you will gain access to the GSuite of apps. You can find instructional guides on Moodle relating to your email and GSuite (including how to forward these emails to your private account).

Your student email will enable you to access student discounts via Unidays.

You **MUST** comply with the *IT user policy* and the rules within it regarding student email accounts. Failure to do so may result in disciplinary action.

Art Academy London encourages the correct use of an individual's preferred pronouns and invites all users of its email system to specify their preferred pronoun in their email signature. Those that do not wish to share their preferred pronoun should remove this line from the signature.

Below is a summary of email specific rules, but you **MUST** also refer to the unacceptable use clause (4) of the IT user policy (which, for example, prohibits the transmission and storage of obscene, indecent, defamatory, threatening, discriminatory, extremist and unlawful materials) :

- All emails sent through AAL's system must be respectful and professional in tone and in accordance with the Academy's Inclusive Language Policy.
- All email accounts **MUST** contain the approved disclaimer at the foot of the signature.
- Login credentials must not be shared and any suspicious activity reported to the Academic Programme Manager as soon as possible.
- Users should not open any attachments or click on any links from unknown senders, as they may contain viruses or malware.
- Where possible, users should avoid sending large attachments to prevent system overload; files should instead be shared via GDrive.

Student email accounts are set up and issued by AAL upon enrolment and will be closed and deleted at the start of the September following the completion of the programme, except where a student has withdrawn mid-year, accounts will be closed and deleted two weeks after their finish date.

If a student interrupts study, their email account will be suspended for that period of time too (and any communication will revert to private email addresses for that period). Accounts will be reactivated two weeks prior to the student's agreed return date.

It is the responsibility of students to transfer any data (they wish to retain) from their email account and associated GDrive **BEFORE** the dates given (for account closure or suspension).

Online learning

ALL sessions are delivered physically, face-to-face and remote learning is **NOT** facilitated.

However, tutorials with your Programme Leader may be online (both online and physical will be offered on set days). For these tutorials you should ensure that you have suitable hardware and wifi to run Zoom. If you are concerned that you do not have access to appropriate hardware/ wifi or a suitable space to work from home, please contact the Academic Team for assistance.

The Academy also invites artists to give talks on their practice as extra-curricular activities. Some of these talks are delivered online, via Zoom, in the early evening to enable all members of our community to join the audience.

'How-to' reference guides and other resources are available on Moodle for Zoom and Padlet (which may also be utilised in some teaching).

Library

Art Academy London Library utilises both physical and virtual resources. The library contains approximately 1500 books and approximately 150 journals relating to all areas of fine art practice, history, theory and critical discourses. The library has an online catalogue system that you can access through the Academy VLE ([Moodle](#)). It also provides a quiet study area where you are able to access books and laptops in order to undertake independent study.

You are also able to access the Southwark Library catalogue as a student of the borough. Southwark's John Harvard library is three minutes from the Mermaid Court campus. Induction to the British Library forms part of the preparation for the Art Theory and Art History modules and you can take advantage of a number of specialist libraries in London, details of which can be found on Moodle.

The Academy also subscribes to a number of art journals and journal/ text catalogues digitally which you can access through Moodle. Some editions such as Frieze and Art Monthly will only access through the Academy's IP address, but will allow you to save PDFs of articles to download and read off site. The EBSCO database contains 3,000 plus journals and periodicals and can be accessed on and off site. You will receive training in using these systems during induction week.

When using the library, you need to be aware of what you can or can't scan or photocopy:

What can be photocopied and scanned?

- One chapter or 5% of a book whichever is the greater, for scanning it needs to have been published within the UK
- One article from a journal or 5% whichever is the greater, for scanning it needs to have been published within the UK
- A short story or poem, not exceeding ten pages or 5% whichever is the greater from an anthology can be photocopied

What can't be photocopied and scanned?

- Printed music, newspapers, maps, charts or books of tables, worksheets or assignment sheets, theses or dissertations, any religious books, logos or trademarks. Unless otherwise stated, for the full excluded list, there is a list at each photocopier and in the Digital Suites.

Health & Safety

We firmly believe that adequate provisions for health and safety are essential to safe working and student life. The maintenance of safe working conditions and the prevention of injuries and losses are not only of vital importance to Art Academy London's efficiency and success, but also in the best interests of all our employees, tutors, students, and their families. We therefore aim to provide up to date information about health and safety issues at work and study, ensuring that everyone is fully aware of their responsibility for safety and of the rules relevant to their own jobs or study. AAL has a full Health and Safety Policy, which is available on Moodle.

You will receive a general Health & Safety induction during your programme induction/ at enrolment covering the content of the Student Handbook and general studio guidance. You will sign the Student Induction Form to indicate that you have been given and have understood the briefing.

Further inductions will be given for specific studios, tools and equipment throughout your time at the Academy. **YOU MAY NOT USE ANY TOOLS OR EQUIPMENT WITHOUT THE RELEVANT INDUCTION.**

There are Health and Safety videos on the Facilities, Health & Safety section of Moodle covering safety procedures including: manual handling, safe use of a ladder and using our easels and sculpture stands. You are required to watch these to ensure you are familiar with these procedures.

In addition to the Health & Safety Policy the Academy has studio/ area guidance and activity specific risk assessments, which you can find in the H&S points in every studio. The Academy also has a number of Codes of Practice relating to specific activities. These are all available on Moodle and you may be required to read these as

relevant to any activities you are undertaking.

If you are unsure about any health and safety issues please ask the Director of Operations or the Operations Manager.

The list of safety rules set out below is intended for general guidance only.

You should ensure that you:

- Look where you are going and proceed cautiously and carefully around the Academy;
- avoid running or rushing about;
- have passed the induction procedure for operating any piece of equipment or machinery on your own, however simple;
- use proper methods for lifting and handling: keep your back straight, if the item in question is too heavy for you to lift on your own, ask someone to help you;
- clean up after yourself: your untidiness or carelessness may cause injury to someone else;
- wear special protective clothing, including goggles, ear protectors, gloves or boots when advised;
- take care at all times for the safety of yourself and others;
- report any injury, however slight, in the Accident Report book at your area's health and safety point (the Operations Manager will review these terms to review and improve our health and safety guidance and policies);
- report hazards to the Operations Manager

Do not:

- Attempt to operate any machine or equipment, or handle any hazardous substance, without taking proper instructions;
- attempt to clean any machine or any moving part whilst it is in motion (switch off where possible);
- interfere with any safety equipment or machine guards;
- tamper with any electrical wiring or equipment;
- leave things lying around on benches or in gangways;
- obstruct fire exits.

Hazardous Substances

During your studies you may be obliged at some point to handle and store hazardous substances – ie. substances that present a danger of fire, toxicity to the user, or toxicity to the environment. All are clearly marked with hazard labels and have an accompanying COSHH risk assessment in the studios (in which they are used). Hazardous substances must be used in accordance with the instructions and stored in a COSHH cupboard, or under the conditions described in the specific COSHH risk assessment. You **MUST NOT** use hazardous substances unless you have been inducted into their use. You **MUST** wear the PPE (personal protective equipment, such as gloves and safety goggles) listed on the specific COSHH risk assessment when handling any hazardous substances. Hazardous substances must be disposed of in accordance with instructions on the label and COSHH risk assessment.

Art Academy London is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. You will need to provide your own spirits, which can be recycled for longevity.

For further details you should refer to the Code of Practice: COSHH and Code of Practice: Hazardous Waste, which are available from the [Facilities, Health & Safety Section of Moodle](#).

Safe use of Equipment

During your time at Art Academy London you will use a variety of different tools and equipment. Your tutors will induct you on the safe use of all of them. You should always follow the tutors instruction and never use any unfamiliar equipment without an induction.

The most common pieces of equipment you're likely to encounter are:

Easels

There are two types of easel in use at the Academy; A-frame and radial. In both cases, make sure that the easel is correctly positioned on a flat surface and that all the wing nuts securing the legs are securely tightened. The most common cause of accidents with easels comes from drawing boards falling off and hurting the user or a bystander because the top clamp has not been brought down and tightened to prevent it from moving. The easel should be leaning back sufficiently that a board or canvas does not fall forward when placed on it, but in any case, never place a drawing board or canvas on an easel without clamping it in place. When using and moving easels, take care not to trip over the legs or to place them in such a way that others may trip over them. There is a demonstration video on Moodle for you to refer to.

Ladders

Ladders are a significant cause of deaths and injuries in the home and workplace. It is, however, always safer to use a ladder than to improvise by standing on a chair or table. If you have not received induction in the safe use of ladders, please refrain from using them and ask for help if you need to reach something at height. Think first whether you really need to use a ladder – if something could be equally well stored or displayed elsewhere without the use of a ladder, then consider that option. Only use a stepladder when there is someone else in the room with you. There is a demonstration video on Moodle for you to refer to.

Set-up for stepladders:

- Check that the ladder has no defects (feet included)
- Ensure there is space to fully open the stepladder - use any locking mechanisms
- The ground should be firm and level
- The floor should be clean, not slippery

Stepladders in use:

- Use them only for short duration work (maximum 30 minutes)
- Only carry light objects on ladders (up to 10 kg)
- Maintain three points of contact whenever possible
- Do not work off the top two steps (top three steps for swing-back/double-sided stepladders) unless you have a safe handhold on the steps
- Avoid side-on working. This is particularly important when storing objects on racks. Always face forwards and reach forwards.
- Do not overreach. Make sure your navel stays within the stiles and keep both feet on the same rung or step throughout the task

Use of Personal Electrical Equipment

You are not allowed to plug in personal (non Academy) electrical equipment in any Art Academy London building without it first undergoing PAT testing (Portable Appliance Testing). This includes chargers for mobiles and laptops. Any items not PAT tested may invalidate the Academy's insurance policy if an electrical fire should occur.

If you wish to use personal electrical equipment in Academy buildings, please speak to the Facilities Manager about PAT testing (this must be conducted annually). Anyone using personal electrical equipment will be asked to cease immediately. Persistent offenders may be subject to student disciplinary procedures.

Should you need to charge your mobile, this can be done so via the usb port on a computer, or speak to the office, who may be able to assist.

Lifting and Handling

You can easily cause injury to yourself or others by trying to handle a load that is too heavy for you. Do not try to lift or move anything that may be too heavy or bulky for you to handle. If in doubt, ask for help from a fellow student, tutor or technician. Where you think a job may require specialist lifting, ask the technician.

There is a demonstration video on Moodle for you to refer to.

Think. Plan the lift:

- Can handling aids be used? Even a sack truck can make a big improvement.
- Where is the load going to be placed?
- Will help be needed with the load?

- Remove obstructions such as discarded wrapping materials.
- For a long lift, consider resting the load midway on a table or bench.

Take care of yourself:

- Keep the load close to the waist. Keep the load close to the body for as long as possible while lifting. Keep the heaviest side of the load next to the body. If a close approach to the load is not possible, try to slide it towards the body before attempting to lift it.
- Adopt a stable position. The feet should be apart with one leg slightly forward to maintain balance (alongside the load, if it is on the ground).
- At the start of the lift, slight bending of the back, hips and knees is preferable to fully flexing the back (stooping) or fully flexing the hips and knees (squatting).
- Don't flex the back any further while lifting. This can happen if the legs begin to straighten before starting to raise the load. And avoid twisting the back or leaning sideways, especially while the back is bent. Shoulders should be kept level and facing in the same direction as the hips. Turn by moving the feet rather than twisting and lifting at the same time. Keep the head up when handling. Look ahead, not down at the load, once it has been held securely.
- Put down, then adjust. If precise positioning of the load is necessary, put it down first, then slide it into the desired position.

Fire Safety

Art Academy London is committed to providing a safe environment for its staff, students and visitors; in the event of fire, they should be able to safely and comfortably leave the building. As part of this commitment, the Academy aims to ensure that the risks from fire are minimised and that the requirements of the Regulatory Reform (Fire Safety Order) 2005 are implemented fully.

Although fire safety within Art Academy London is primarily the legal responsibility of the Academy itself, a legal obligation also rests on all staff, students, visitors, contractors and anyone else whose actions may influence the risk from fire on AAL premises. Art Academy London will support the above persons to meet their duties and in turn requires their full commitment and cooperation.

Art Academy London has a full Fire Policy and Procedure available from the [Facilities, Health & Safety Section of Moodle](#).

General Fire Guidelines:

- Fire doors must be kept closed and clear
- Corridors and staircases must be kept absolutely clear at all times
- Fire extinguishers and fire alarm equipment must not be tampered with or moved or used to prop doors open
- All flammable substances must be used and stored correctly
- Heaters of any kind must not be covered or obstructed
- If you notice anything that you believe presents a fire risk, bring it to the attention of your tutor, the technician or any other member of staff
- Electric plug sockets and extension leads must not exceed their power loading or be tampered with - if in doubt, please ask the Academy office for advice
- Smoking or use of E-Cigarettes is not permitted in any part of the building
- Please make sure you read the Fire Safety Notice in your studio. This document will include the location of the fire exits and the assembly point for the building.

Evacuation drills are carried out periodically for the purpose of testing the effectiveness of the Academy's emergency procedures. Frequency of drills will vary but there should be at least one per term and at least one unannounced drill per year. Accidental triggering of the fire alarm should be reported to the Technician, Operations Manager or Director of Operations.

Emergencies - Fire

If you discover a fire (no matter how small)

- Immediately operate nearest fire alarm call point
- Attack the fire, if possible, with the appliance provided but without taking personal risk (if not, leave personal belongings and go directly to your nominated assembly point).

On Hearing a Fire Alarm

- Help others (with mobility issues) if necessary, (individuals with a Personal Emergency Evacuation Plan (PEEP)* will be assisted by Academy staff as per their plan).
- Tell Fire Wardens (wearing high-vis yellow tabards) if you see people awaiting assistance in a protected stairway, to allow the fire services to help them out of the building.
- Leave by the nearest exit, go to the assembly point and report to your tutor (or a fire warden if not in a class). **DON'T** stop to collect personal belongings.
- **Do not use the lift.**
- Report any missing persons to Academy Staff.
- Academy Staff will call the Fire Service.
- **NEVER** re-enter the building until officially informed it is safe by Academy Staff.

*If you have identified potential issues with being able to evacuate the buildings independently in an emergency via the induction questionnaire, you will be invited to discuss your requirements and draw up a PEEP with a member of staff. More details about PEEPs are available on [Moodle](#).

Accidents - First aid

Any minor injury requiring treatment should be dealt with by one of the Art Academy London's trained first-aiders. Names and contact numbers of qualified first aiders are available from the office and are posted at the Health and Safety point in each studio. There is a clearly marked first aid box located at each Health and Safety point. First aid boxes are also available in the offices.

An ambulance should be requested if the injury/illness is life-threatening or needs the skills and equipment of an ambulance or paramedic team. Examples include heart attack; sudden unexplained breathing difficulties; heavy bleeding; unconsciousness; traumatic back/spine/neck pain.

In such instances tutors, students and staff are advised to call an ambulance immediately by dialling 999. The location details of the Academy will be clearly marked at the Health and Safety point. Once an ambulance has been requested, the Operations Manager and/ or Director of Operations should be notified.

Student and tutor Responsibilities under the First Aid at Work Code of Practice:

- Seek assistance from a First Aider in all cases of injury or sudden illness on Academy premises.
- Call an ambulance if they think an injury or illness is life-threatening or needs the skills/equipment of an ambulance or paramedic team and inform the Director of Operations of their action.
- Provide support to First Aiders if necessary.
- Complete a report for all accidents, injuries, sudden illnesses, first aider attendances, and near misses.

Please refer to the full Code of Practice: First Aid at work for more details, available from the [Facilities, Health & Safety](#) Section of Moodle.

Building Orientation and general rules

Please familiarise yourself with the layout of the buildings, including the fire exits. Areas such as resident artist studios may only be entered by authorised persons. If you need guidance, please ask a senior member of staff.

Mermaid Court: The lift at Mermaid Court is principally used by the Operations Team to move equipment and materials. It may be used by students (tutors, staff and visitors) with Mobility issues; we ask that those who need to use the lift because of mobility issues inform the office at the start of term. Students may use the lift to transport heavy equipment and materials when appropriate. The lift is **NOT** for general, daily passenger use.

The roofs, lift control room and patio gas storage area are strictly out of bounds except to the Operations Team. Students found to have been in these areas will be subject to student disciplinary and may be permanently excluded from the Academy.

General: Personal possessions must be tidily stored and must not create trip hazards or be kept in places where they may fall and injure yourself or others. Areas in which you work must be kept tidy and free of clutter – untidy areas create fire hazards. Please clean up after yourself in the Common Room. Please **DO NOT** use kitchen cutlery as tools within the studio.

Smoking

Smoking isn't allowed in any enclosed workplace, public-building or on public transport in the UK. The law doesn't apply to e-cigarettes, but we ask that everyone refrain from using e-cigarettes in our buildings. We ask that students refrain from smoking directly outside our buildings.

Substance Abuse

Art Academy London holds a zero tolerance policy on the use, possession or sale of illegal substances. Anyone found in possession of illegal substances on AAL premises will be subject to student disciplinary, and may be withdrawn from their programme. If you find someone to be under the influence or in possession of illegal substances you should inform the Academic Team or Director of Operations immediately.

Alcohol

Other than official events, alcohol is not allowed to be consumed on Art Academy London premises. Students found to be under the influence of alcohol during normal teaching hours will be asked to leave the premises and will be subject to student disciplinary.

Loss, damage or theft of property

Art Academy London will not accept responsibility for loss, damage or theft of your property whilst it is on AAL premises. However, if you lose or find any article please notify the Office without delay. Art Academy London maintains a lost property cupboard and will dispose of unmarked lost property after one month if it has not been claimed.

6. Institutional policies and regulations

As a student and member of the Academy community you will need to be familiar with a number of institutional policies, regulations and procedures in addition to those already signposted in this document. All relevant policies and documentation are available on [Moodle](#).

Equality, Diversity and Inclusion policy

Art Academy London has a duty of care to all those who are involved in its work. Through its policies and in its day-to-day functions, Art Academy London is committed to promoting equality and fairness, and to combating discrimination. This commitment applies to everyone, staff and students alike, regardless of gender, racial or ethnic background, disability, religion, sexual orientation or age, and embraces our legal responsibilities.

Under UK legislation and this policy, every member of staff and student has a responsibility to:

- Listen to what others have to say and respect their point of view.
- Understand that it is unlawful to discriminate on the grounds of race, religion, gender, sexual orientation or disability and that disciplinary action will be taken against those involved in discrimination, harassment or bullying on any grounds.
- Speak out if the situation demands it (e.g. if there is an immediate risk of escalation) or, more often, report it if they witness or are aware of bullying, vindictiveness, verbal or physical aggression and not assume that it is someone else's responsibility.
- Question their prejudices and assumptions.
- Avoid using language and behaviour that might offend others.
- Familiarise themselves with the responsibilities that equalities legislation places on them.
- Be sensitive to issues of cultural diversity in their work.

Please see the Equality and Diversity policy and strategy for details, available from the [Policies](#) section of Moodle.

Safeguarding Policy

Art Academy London is open to all. This includes children and young people who are under 18 and vulnerable/protected adults and adults at risk. In line with current legislation and guidance in England, Northern Ireland, Scotland and Wales, the Academy recognises that it has a duty of care in creating a safe environment for the above groups for their studies or employment, and, by working with appropriate external agencies, is committed to ensure that they are safeguarded and protected from harm.

Safeguarding is accorded utmost priority and you should be aware of the institution's commitment to the safety of vulnerable/protected groups, the Policy and to relevant codes of conduct, and know what to do if a concern arises.

The Director of Academic Quality, Standards and Student Experience is the Designated Safeguarding Officer. You should speak to the DSO, or nominated safeguarding contact in their absence, should you wish to raise any safeguarding concerns without delay.

Please see the safeguarding policy and procedure for details, available from the [Policies](#) section of Moodle

PREVENT Policy

The Academy has a statutory duty to fully comply and report on Section 26 of the Counter Terrorism and Security Act 2015, termed "PREVENT". It acknowledges the responsibilities assigned by the legislation and has devised its PREVENT policy to address these responsibilities. The purpose of this duty is to aid the process of preventing people from coming to harm by being drawn into terrorism and it is embedded into a number of the Academy's policies as part of our wider duty of care to both students and staff. The Director of Academic Quality, Standards and Student Experience is the Academy's Prevent Coordinator. You should speak to the PC, or nominated Deputy Prevent Coordinator in their absence, should you wish to raise any safeguarding concerns without delay.

Please see the PREVENT policy and procedure for details, available from the [Policies](#) section of Moodle.

Freedom of Speech Policy

Freedom of speech is an important part of academic and wider life, especially to artists. The Academy will ensure it promotes freedom of speech for its students, staff and visiting speakers. On rare occasions, individuals might seek to express unlawful opinions or an event might lead to a breach of the peace. It is, therefore, necessary to have regulations, as described in the policy, to deal with such situations. However, in assessing any necessary restrictions the Academy will always be mindful of the sacrosanct principle of freedom of speech.

Please see the Freedom of Speech policy for details, available from the [Policies](#) section of Moodle.

Complaints

The Academy makes every effort to ensure that you have the best experience. We recognise that there are times when you may have a specific concern about the provision of a programme of study or a related academic service. The complaints policy and procedure aims to help to resolve such concerns in a manner which is as fair and expeditious as possible.

Complaints should not be confused with Academic appeals which should be taken up in accordance with the Academy's **Academic Appeals Policy and Procedure**.

An academic appeal is defined as a request for a review of a decision concerning the following matters:

- (i) final award;
- (ii) progression from one stage or level of the programme to the next;
- (iii) assessment on the programme.

Please see the student complaints policy and procedure for details, available from the [Policies](#) section of Moodle.

Fitness to study

Fitness to study relates to an individual's capacity to participate fully and satisfactorily as a student, in relation to academic studies and life generally at Art Academy London. The Academy is committed to supporting your wellbeing and recognises that a positive approach to the management of physical and mental health is crucial to student learning and academic achievement.

Please see the Fitness to Study policy and procedure for details, available from the [Policies](#) section of Moodle

Student Disciplinary Policy and Procedure

The welfare and wellbeing of all users of the Academy depends on the reasonable and disciplined behaviour of individuals. The Student Disciplinary policy and procedure are designed to help you to achieve and maintain the high standards set by the Academy and to ensure consistent and fair treatment for all, by setting out the actions which will be taken if Academy regulations are broken. The main aim of the Student Disciplinary policy and procedure is to provide a framework to promote positive behaviour and within which student misconduct will be dealt with.

Please see the Student Disciplinary policy and procedure for details, available from the [Policies](#) section of Moodle.

Bullying and Harassment Policy

Harassment occurs when an individual is subjected to unwanted conduct which has the purpose (intentional) or effect (unintentional) of:

- Violating a person's dignity, or
- Creating an intimidating, hostile, degrading, humiliating or offensive environment for that individual.

Moreover, harassment is unlawful when it is on the grounds of sex, gender reassignment, race, ethnic or national origin, sexual orientation, age, religion/belief, or for a reason relating to a person's disability.

The Academy will not tolerate harassment or bullying in any form.

It is the individual's perception of whether the conduct in question was unacceptable that is important in determining whether harassment occurred. Where the conduct in question is found to have been unintentional, it will be viewed as having the effect of harassment if this could be regarded as a reasonable conclusion when taking into account all the circumstances, including the complainant's perception.

A student who believes that they have been subject to harassment should, in the first instance, state that the behaviour is unwelcome, unwanted, unacceptable and/or offensive and ask the individual(s) concerned to stop. However, if the victim of bullying or harassment is too upset, frightened, embarrassed or believes that the bully or harasser(s) may be unapproachable or unreceptive; he/she should immediately seek advice from the Academic Team, or their Programme/ Pathway Leader.

Please see the Bullying and Harassment policy for details, available from the [Policies](#) section of Moodle

7. Student participation and evaluation

As a charitable institution with the aim of championing widening participation, accessible learning and inclusivity in arts education, community is the heart of Art Academy London. Our community is made up of a wide variety of staff, short course students, resident artists and alumni with our academic course students at its heart; it is central to the ethos of the college that the members of our community contribute to its growth and development, that our students take pride in being an active member of Art Academy London community.

To this end, student engagement in the development of the Academy, curriculum and the decision-making process is actively encouraged. Feedback forms a significant part of student engagement and is collated through both formal and informal channels. At key points in the academic year, you will have the opportunity to feedback formally through end-of-module and year/ programme surveys and become involved in the student council and forum.

The small size of the Academy is highly advantageous in promoting student engagement and community belonging, as this enables all staff to operate an open door policy and build good relationships with students, who are actively encouraged to engage with the management and executive teams (including the Principal); you are invited to feedback continuously throughout the year on a more informal basis.

The Student Council is central to the review, development and improvement process that the Academy is continually engaged in as part of its aim to provide the best student experience possible. You are encouraged to participate in all aspects of this process, help shape the future of the college and become active members of Art Academy London community.

Please see the document 'A guide to student engagement', available from the [Policies](#) section of Moodle for

Graduate Show - end of year exhibition

All graduating students participate in the Graduate Show. This exhibition forms a major part of assessment and for all programmes.

All current students are expected to assist in preparing the Academy's buildings for the graduate shows at the end of the third term (please do not book holiday until after the private view opening). Students will be assigned rostered duties.

All participating (graduating) students are expected to invigilate during the public opening of the exhibition.

8. Commissions and copyright of your work.

Commissions or competitions may be offered to students through Art Academy London. If a student wins such a commission, a 20% commission fee is payable to Art Academy London. Commissions which a student receives on their own account do not incur any fee to Art Academy London. Sales of all work displayed during the Graduate Show and other exhibitions is subject to a 20% commission payable to Art Academy London.

Whilst you own the copyright on your work, you agree to allow Art Academy London the right to use images of you working within the Academy and work produced during your programme on its website and in its marketing materials. You may object to use of a specific image by contacting the Marketing Officer. Printed materials will not be withdrawn, but the image will not be used in new materials.

There is a comprehensive guide to copyright law and its implications as a student and as an artist available on [Moodle](#).

9. Data Protection

Data Protection Act 2018 (DPA 2018) and General Data Protection Regulations (GDPR) regulates the processing of personal data. We are registered with the Information Commissioner's Office.

The Academy has a full Data Protection Policy which you are advised to refer to. It sets out the Academy's commitment to comply with the DPA 2018 and GDPR.

The DPA and GDPR are both centred on key data protection principles:

- Personal data shall be processed fairly and lawfully
- It shall be obtained for specified purposes
- It shall be adequate, relevant and not excessive
- It shall be accurate and up-to-date
- It shall not be kept longer than necessary
- It shall be processed in accordance with the rights of the data subject
- Measures shall be taken to protect processing, and to prevent loss and damage
- It shall not be transferred outside the European Union unless there is an adequate level of protection in that country

The Academy maintains a Records Retention and Disposal Schedule setting the periods for which records containing personal data are to be retained.

Own Personal Data

The Academy will comply with requests from an individual to exercise their rights under the DPA and GDPR.

All students are responsible for checking that information they provide to the Academy in connection with their employment or studies is accurate and up to date. Any changes to personal data provided (e.g. change of address) must be promptly notified, in writing, to the Academic Programme Manager.

10. Confidentiality

Your personal information is classified as confidential and will not be released to outside sources without your prior authorisation, except where a request has been made by the authorities (such as the police, central government) and the Academy considers there a lawful basis for doing so. Requests from local authorities for the purpose of assessing council tax exemption of students will be answered.

All staff members are expected to treat the personal information of staff members, students and Academy affiliates with respect for confidentiality.

In accordance with the Data Protection Act 2018 (DPA 2018) and General Data Protection Regulations (GDPR), Art Academy London will require students to clear security when calling us to discuss any information covered by the DPA/GDPR*. In such cases, all students will be required to confirm required to give three forms of verbal ID over the phone to confirm they are the student they claim to be. These 3 forms of ID will be:

- a) Full name (including middle names)
- b) Date of birth
- c) First line of address

If any of these details should change, e.g. change of address, the office must be notified in person. All email correspondence will be sent to the email initially listed in the student's application, unless they have informed the office of a change of email.

**this pertains to information such as contact details, financial information (including fees and bursary information), information about medical and other conditions, grades and other individual progression information (i.e attendance, extenuating circumstances, appeals & complaints etc). Students phoning for general inquiries or information on timetables, to inform of absence or lateness etc will not need to pass these security measures.*

It is important to be aware that the Academic team will not be able to speak with family members/guardians, etc. unless the student has given expressed permission to do so. Family members/guardians/etc will need to confirm the above three forms of ID and a password set up with the student and Art Academy London.

The Academic team will complete each call with a short note on the relevant students' file to document the reason for the call.

The Academy will seek to ensure that personal data is only shared across different teams or departments where those areas have a business need for accessing that data.