

COURSE TITLE	LANDSCAPE PAINTING: A SENSE OF PLACE
COURSE CODE	OC2303055
TUTOR	NEVINE FATHY
START DATE	20/05/2024
DAY & TIME	MONDAYS, 6.00PM - 8.30PM
LEVEL	ALL LEVELS
LOCATION	ONLINE

## DAILY BREAKDOWN

<p>This is an online course. To be able to take part on this course you need to ensure that you have:  <i>A reliable computer/ laptop / smart phone</i>  <i>Good internet connection - broadband wired or wireless</i>  <i>Working Webcam - built in or USB plug-in</i>  <i>Working Microphone</i>  <i>Zoom account created prior to start of the first lesson.</i> - There are many videos and links online that describe the process of creating Zoom account. If you are struggling you can contact us and we can help to direct you towards these.</p> <p>Please note that the Art Academy cannot be held responsible for your technology and/or connectivity. If for any reason (including technical) students are unable to take part, we will not be providing compensation. We are not responsible for any subsequent cost accrued from high data usage.</p>	
Date	Topics/ Skills covered
20 May 2024	<b>Materials and compositional sketches.</b> In this initial session we will discuss the materials and processes that we will use over the course of the next few hours in relation to the completion of several artworks that respond to the idea of capturing a 'sense of place'. Artists will have the opportunity to ask questions and use their own tools if required. We will then discuss compositional sketches and the importance of these in beginning our artwork series.
27 May 2024	<b>NO TEACHING - BANK HOLIDAY</b>
3 June 2024	<b>Applying underpainting- capturing the composition.</b> We will start off by make use of our initial compositional sketches alongside other reference material such as photographs to begin our artworks. Working on several pieces at once in stages will allow us to experiment and explore different compositions. Working in layers through thin underpainting- artists will start to build up their series of artworks through simple, loose compositional studies.
10 June 2024	<b>Light and tone.</b> Artists will now begin to apply areas of light and tone to their artworks. Working again in stages, we will discuss how and why these elements are important in our studies. We will also aim again to work in fresh, clean colours- allowing for drying time between stages by working on several at a time.
17 June 2024	<b>Colour mixing and application techniques.</b> As we begin to apply several layers to our artworks- some studies may appear stronger than others. This is where we begin to refine the series- leaving some behind and taking others forward. Colours now become more selective based on each individual piece. Exciting and interesting marks remain- the attempt to not overwork remains constant!
24 June 2024	<b>Final refinements and conclusions.</b> We approach the end of the course with a series of artworks- some of which may be near completion- others further away. Artists will make decisions on preferred artworks to finish and refine to a satisfactory level. We will discuss the importances of not overworking and of trying to keep exciting marks and fresh colours to a piece. The final aim is to have one, two or maybe even more artworks that we are pleased with! Sometimes however it is the process that opens up new ways of thinking about our art.