

COURSE TITLE	PRINTMAKING: MULTIPLATE WOODCUT
COURSE CODE	EC2302PRI4
TUTOR	TEMSÜYANGER LONGKUMER
START DATE	20/02/2024
DAY & TIME	TUESDAYS, 6PM - 9PM
LEVEL	ALL LEVELS
LOCATION	<u>MERMAID COURT</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered
20 February 2024	Introduction to the materials including a series of technical demonstrations. Participants will work on drawing their design for the weekend, and transferring this on to their first woodblock. Draw your composition onto the keyblock plate and cut the first plywood plate with Japanese woodcut tools.
27 February 2024	Further demonstrations with students will continue to cut their plate. Once the first plate is carved, proofs will be taken and then the keyblock will be transferred to their second woodblock. Second plate to be cut.
5 March 2024	Once second plate has finished being cut. Proof the two plates on the press with different colour combinations testing out possible permutations.
12 March 2024	Print the keyblock plate on a third plate to cut.
19 March 2024	When all three plates have been cut. We will edition the three plates on the press. Final prints will be taken on Fabriano
26 March 2024	We will be touching up the prints, and documenting the completed editions followed by a group presentation.