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| COURSE TITLE | YOUNG ARTISTS: GRAPHIC NOVELS AND ILLUSTRATION |
| COURSE CODE | SC2303021 |
| TUTOR | CHRIS GEARY |
| START DATE | 08/04/2024 |
| DAY & TIME | MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10AM - 4.30PM |
| LEVEL | AGES 15 - 17, ALL LEVELS |
| LOCATION | MERMAID COURT |

DAILY BREAKDOWN

| Date | Topics/ Skills covered | What to bring | Studio |
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| 8 April 2024 | Drawing faces - angles & expressions. Drawing the figure: proportions and movement. | Pencils Eraser Any favourite drawing pens. Your tutor will advise what to bring on subsequent days. Examples of previously attempted work is useful but not essential. | Studio 2 |
| 9 April 2024 | Creating a 'world' for your characters: realistic/abstracted backgrounds. Visual storytelling - panel & page design, working from a given script. | Tutor will advise | Studio 2 |
| 10 April 2024 | Story structures - turning your own ideas into fully-formed storylines. Start your own project: pencilling. | Tutor will advise | Digital Suite |
| 11 April 2024 | Continue your project: inking and digital Colouring | Tutor will advise | Digital Suite |
| 12 April 2024 | Finishing your project: digital lettering. Project feedback & assessment; suggestions for future endeavours. | Tutor will advise | Digital Suite |