

COURSE TITLE	PAINTING AND ABSTRACTION
COURSE CODE	OC2303040
TUTOR	NEVINE FATHY
START DATE	16/05/2024
DAY & TIME	THURSDAYS, 6.00PM - 8.00PM
LEVEL	ALL LEVELS
LOCATION	ONLINE

## DAILY BREAKDOWN

This is an online course. To be able to take part on this course you need to ensure that you have:

*A reliable computer/laptop / smart phone*

*Good internet connection - broadband wired or wireless*

*Working Webcam - built in or USB plug-in*

*Working Microphone*

*Zoom account created prior to start of the first lesson.* - There are many videos and links online that describe the process of creating Zoom account. If you are struggling you can contact us and we can help to direct you towards these.

Please note that the Art Academy cannot be held responsible for your technology and/or connectivity. If for any reason (including technical) students are unable to take part, we will not be providing compensation. We are not responsible for any subsequent cost accrued from high data usage.

Date	Topics/ Skills covered
16 May 2024	<p><b>Beginnings, shape, line and mark-making (monochromatic) - taking inspiration from what we see in the room around us</b></p> <p>We will launch in to the course by looking at a range of references and experimenting with different approaches to starting a painting and devising a composition. We'll play with thick and thin paint and consider how we can best use our brushes and tools to get a variety of marks with the paint.</p> <p><i>As well as the core materials, please bring along to this session any of the following you might have (all optional, but fun!):</i>  <i>-scrap cardboard, some sponges, string, scrap polystyrene, small items you might be able to 'print' the paint with, old random brushes in any unusual shapes, a disposable folk/knife, an old comb, a spray bottle</i></p>
23 May 2024	<p><b>Colour, composition and emotion</b></p> <p>We will consider how we interpret colour in paintings, and how colour and shape can be combined to convey particular feelings or emotions in a painting. Touching on colour theory and experimenting with colour combinations, we will create contrasting paint sketches.</p>
30 May 2024	<p><b>Pattern / texture / colour - taking inspiration from organic landscape</b></p> <p>We will be inspired by nature and the paintings of varied 20th century artists, seeing how organic subject matter naturally lends itself to abstraction. There will be the option to explore texture, or to focus on quick impressions or pattern.</p> <p><i>In addition to the the core materials, you might also want to bring along (all optional, but fun!):</i>  <i>-your choice of image of an organic landscape to work from</i>  <i>-any acrylic texture mediums and/or sand (if you would like to focus on texture)</i>  <i>-the optional items listed in week 1</i></p>
6 June 2024	<p><b>Collage and space - the urban landscape</b></p> <p>We will take inspiration from Modernism / Surrealism and see how collage fragments can help us to play with perspective and scale and create mixed media strange and dynamic paintings!</p> <p><i>As well as the core materials, please bring along to this session:</i>  <i>-some imagery that you can cut up - eg some magazines/newspapers (I find that Time-Out is particularly good for images), old postcards, printed photographs</i>  <i>-acrylic matt or gloss medium if you have it/are happy to source it</i>  <i>-marker pens / acrylic paint pens (optional)</i></p>
13 June 2024	<p><b>Abstraction from a historical painting</b></p> <p>We will look at how many artists find inspiration reinterpreting works by those that came before them, and we will have a go ourselves using abstraction to create our own version of a historical painting.</p>