

COURSE TITLE	RELIEF PRINTING: MULTIPLATE WOODCUT
COURSE CODE	EC2303PR14
TUTOR	JACKIE SMITH
START DATE	14/05/2024
DAY & TIME	TUESDAYS, 6.00PM - 9.00PM
LEVEL	ALL LEVELS
LOCATION	<u>MERMAID COURT</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered
14 May 2024	Introduction to woodcut and its history. Looking at examples of tutor's work and past students. Participants will work on drawing up their design and understand separations. The first block to be cut will be the keyblock.. transferring it on to the woodblock using carbon paper. Tutor demonstration of the Japanese woodcut tools and how to handle them safely. Individual attention given.
21 May 2024	Further demonstrations with students will continue to cut their plate. Once the first plate is carved, proofs will be taken and then the keyblock will be transferred to their second woodblock using the offset print technique on the relief press. Second plate to be cut. In this way students will respond to the wood, with the potential to somewhat alter their original design.
28 May 2024	Once second plate has finished being cut. Proof the two plates on the press with different colour combinations testing out possible permutations. Third plate to be offset printed and cut ready for the final week.
4 June 2024	All the plates having been cut and colour combination experiments made the final print edition will be made on Fabriano Paper.