

COURSE TITLE	OIL PAINTING: STAGE 2
COURSE CODE	SAT2303057
TUTOR	MERCEDES BALLE
START DATE	20/04/2024
DAY & TIME	SATURDAYS, 2PM - 4.30PM
LEVEL	BEGINNER +
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model
20 April 2024	Duo Chromatic Painting Starting with a simple still life set up students will focus on creating a sense of depth to their painting. In this twist on the usual tonal study, students will use warm and cool colours as well as darks and lights to see how this can give an added sense of space within an image.	NO
27 April 2024	Still life full colour Students will be encouraged to think about colour and texture, using the full range of their colour palette and and to consider their application of paint. We will explore how these approaches can be used to give a sense of what an object both looks and feels like.	NO
4 May 2024	Portrait using a Zorn Palette. Anders Zorn was known for his rich dark colours and beautifully rendered portraits and nudes. Students will stretch their colour mixing skills using a limited palette inspired by his work.	YES
11 May 2024	Expressive portraits In this session students will create 4 portrait studies in quick succession, each using a different oil medium to alter the consistency of their paint. This is a fast paced session that encourages students to experiment with their style and try new ways of painting.	YES
18 May 2024	Atmosphere Painting from photographs of a landscape of a Great Masters artwork, the students will focus in the mark making and techniques covered in the previous weeks to imbue their paintings with a strong atmosphere.	NO
25 May 2024	Life painting: The body and understanding its inner structure. Looking at varied examples of life paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. We will study the skeleton and muscles to understand the body and its movement. We will start with short poses to continue with a long pose.	YES
1 June 2024	Two week clothed figure Students will have the chance to come back to the same painting for two weeks. Students will learn how to plan a painting that is executed over a long period of time. They will have the time to closely observe colours and textures in skin, clothes and setting to produce their own unique rendering of our model.	YES
8 June 2024	Two week clothed figure Students will have the chance to come back to the same painting for two weeks. Students will learn how to plan a painting that is executed over a long period of time. They will have the time to closely observe colours and textures in skin, clothes and setting to produce their own unique rendering of our model.	YES