

COURSE TITLE	SCULPTURE FOR BEGINNERS
COURSE CODE	EC2303003
TUTOR	ANTHONY WATERS (1-4); FARNOUSH AMINI (5-8)
START DATE	16/04/2024
DAY & TIME	THURSDAYS, 6.30 - 9.00PM
LEVEL	BEGINNER
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL/ MATERIALS
16 April 2024	Gestural sketch in clay from a life model, week 1 of 2. Set model pose and take measurements to set scale of sculpture. Prepare baseboards. Block-in pose focusing on the major masses, using anatomical landmarks and planes. Learn how to use comparative measurement and observational sighting techniques.	MODEL A
23 April 2024	Gestural sketch in clay from a life model, week 2 of 2. Continue block-in checking main proportions and gesture. Discuss how to approach portraiture on a small scale. Learn how to use centre lines and high points. Discuss option to have your sculpture hollowed and fired.	MODEL A
30 April 2024	Portrait sketch in clay from model week 1 of 2. Take measurements to set about 1/2 life size scale. Learn key anatomical landmarks and forms to block-in portrait on bust peg. Discuss how to use generic proportions, centre lines and observational sighting.	MODEL B
7 May 2024	Portrait sketch in clay from model week 2 of 2. Learn primary planes of the head and features of the face. Understand the use of profile, front and quarter views to identify high points of forms, and how drawing and light values are used. Discuss option to have your portrait hollowed and fired.	MODEL B
14 May 2024	Introduction to plaster and wire, culminating in a personal project. The project can be an extension from the first 5 weeks of figure work or it can be a second independent project. This will be introduced at the beginning of the course, to give students plenty of time to consider it and collect their own personal materials or found objects. The tutor will talk to each student individually about their project ideas and materials.	NO MODEL <i>Please note that if you are using wire as your main medium for your project during the second part of the course, extra fees will apply.</i>
21 May 2024	Students will work on their individual projects, making maquettes, trying out different materials etc.	NO MODEL <i>Please note that if you are using wire as your main medium for your project during the second part of the course, extra fees will apply.</i>
28 May 2024	Personal project week 1 of 2.	NO MODEL <i>Please note that if you are using wire as your main medium for your project during the second part of the course, extra fees will apply.</i>
4 June 2024	Personal project week 2 of 2.	NO MODEL <i>Please note that if you are using wire as your main medium for your project during the second part of the course, extra fees will apply.</i>