

COURSE TITLE	INTRODUCTION TO JAPANESE WOODCUT
COURSE CODE	SUN2303PR183
TUTOR	CAROL WILHIDE-JUSTIN
START DATE	12/05/2024
DAY & TIME	SUNDAYS, 10AM - 5PM
LEVEL	BEGINNER
LOCATION	MERMAID COURT

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
12 May 2024	The workshop will begin with a tutor presentation to show cultural history behind Japanese Woodcut and its importance to Japanese culture and legacy to Western art and artists. The rest of the morning will be spent preparing an image appropriate to technique and timescale, understanding how to make colour separations and transferring the image onto woodblock using carbon paper. In the afternoon after a demonstration of Japanese woodcut tools you will learn how to use them safely and with increasing confidence and start to cut your woodcuts. Also you will learn the importance of kento registration and make kentos for each colour block.
19 May 2024	The morning will be spent preparing your blocks for print, soaking your blocks, making a damp pack and cutting paper for printing. There will be a short presentation about washi paper and its importance for Japanese Woodcut. In the afternoon after a printing demonstration you will be on task printing your own blocks.