ART ACADEMY LONDON

COURSE TITLE	ETCHING: EXPERIMENTAL TECHNIQUES
COURSE CODE	WC2303PR99
TUTOR	FREDERIC MORRIS
START DATE	25/05/2024
DAY & TIME	SATURDAY & SUNDAY, 10AM - 5PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
25 May 2024	Students will develop images on zinc plates by playing with the 'accidental' in the intaglio process, exploring unusual mark-making techniques splashing, dripping and smudging to produce fascinating and unique prints. On day one the class will go through an introduction to the materials including a series of technical demonstrations. Participants will work on their zinc plates, implementing the acquired techniques and further etch the plates in copper sulphate.
26 May 2024	Further demonstrations and students will continue to proof their plates. There will be time at the end of the day for individual discussions and refinement of the images.