

COURSE TITLE	RELIEF PRINTMAKING
COURSE CODE	D2303PR04
TUTOR	STELLA YARROW(WEEK 1 - 3), JACKIE SMITH (WEEK 4 -6)
START DATE	03/05/2024
DAY & TIME	FRIDAYS, 10AM - 1PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered
3 May 2024	<p>REDUCTION LINOCUT</p> <p>You will be introduced to the reduction linocut process, in which successive layers of colour are printed from one block to create a multi-colour print. You will learn how to use Japanese woodcut tools to carve a lino block . You will develop a three colour design, learn how to draw a composition and to transfer this to the block for your print.</p>
10 May 2024	<p>REDUCTION LINOCUT</p> <p>You will learn how to ink up your block using Caligo water-soluble ink and print it. You will proof and edition your 1st colour. You will then cut your block to print the 2nd colour .</p>
17 May 2024	<p>REDUCTION LINOCUT</p> <p>You will print your second colour and cut and print your third colour, giving you your completed multi-colour print.</p>
24 May 2024	<p>MULTI-PLATE WOODCUT</p> <p>Introduction to multi-plate woodcut, reviewing examples from art history and contemporary artists. You will design and plan a print using 3 blocks learning to evaluate a design for 3 colour separations. You will transfer your design to the woodblock and learn about differences in cutting wood compared to lino. You will begin cutting your key block, proofing and re-cutting.</p>
31 May 2024	<p>MULTI-PLATE WOODCUT CONTINUED</p> <p>You will learn how to transfer your key block to your 2nd and 3rd blocks and begin cutting and proofing your 2nd and 3rd blocks.</p>
7 June 2024	<p>MULTI-PLATE WOODCUT CONTINUED</p> <p>You will cut paper ready for editioning. You will make a small edition from your 3 blocks experimenting with colour and inking methods.</p>