

COURSE TITLE	ABSTRACT PAINTING
COURSE CODE	SC2304041
TUTOR	KATE DUNN
START DATE	05/08/2024
DAY & TIME	MONDAY - FRIDAY, 10AM - 4.30PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
5 August 2024	Light – considering light without line, we see the world through a series of tonal values, shapes and colours. Today we will make a charcoal drawing removing the presence of the line to understand the world as a series of abstract shapes.
6 August 2024	Colour conditioning I – how do we relate to colour, how much of this is conditioned by art history, fashion, gender and advertising. We will have a discussion and then do a series of painting sketches in response.
7 August 2024	Colour conditioning II – continuing from yesterday's class we will make an abstract painting on canvas focussing on a limited colour palette.
8 August 2024	What is beauty in painting? – how do buttery, oily, dry, wet, crusty, dripping paintings make us feel? Why do we have these responses and what do they mean? We will have a discussion and then do a series of painting sketches where we hone in on texture and colour palette and what these combinations express. We will experiment with acrylic mediums.
9 August 2024	Self-Directed – for the last day we will do a self-directed painting in which the students can bring in their own references to work from.