

COURSE TITLE	ACRYLIC PAINTING FOR BEGINNERS
COURSE CODE	EC2304013
TUTOR	MERCEDES BALLE (2ND JULY: JESS ROUTLEY)
START DATE	02/07/2024
DAY & TIME	TUESDAYS, 5.30 - 7.15PM
LEVEL	BEGINNER
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model
2 July 2024	Tone: Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting.	No
9 July 2024	Colour/ Abstraction: After a basic introduction to mixing colours, students will make an abstract painting from a simple still life. The focus will be on developing an understanding of how colour works; looking at colour relativity, complementary colours, mixing neutral colours.	No
16 July 2024	Colour, Texture, Paint Application: Using a still life students will be encouraged to think about mark making and the application of paint. We will explore how these approaches can be used to give a sense of what an object both looks and feels like. An introduction to painting mediums will be given at the beginning of the class.	No
23 July 2024	Limited Palette/ Life Painting: painting the life model using a limited palette and simple mark-making techniques.	YES
30 July 2024	Landscape: For this project students are asked to bring in printouts of a landscape that appeals to them. These can be personal photographs or images taken from the internet. The focus will be on developing an understanding of paint handling and achieving a sense of space and depth within your painting.	No
6 August 2024	Portraits: Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Selecting an example to copy to practice mixing flesh colours and gain confidence painting a head.	No
13 August 2024	Self Directed: For the final two weeks of the course, students will be able to decide what they want to paint. Thinking about what has inspired or interested them from the previous weeks and what direction their paintings may take in the future.	No
20 August 2024	Self Directed: For the final two weeks of the course, students will be able to decide what they want to paint. Thinking about what has inspired or interested them from the previous weeks and what direction their paintings may take in the future.	No