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| COURSE TITLE | DRAWING: STAGE 2 |
| COURSE CODE | EC2304116 |
| TUTOR | ALICE CLARKE |
| START DATE | 03/07/2024 |
| DAY & TIME | WEDNESDAYS, 6.30 - 9PM |
| LEVEL | BEGINNER + |
| LOCATION | MERMAID COURT |

DAILY BREAKDOWN

| Date | Topics/ Skills covered | Model? |
|----------------|---|--------|
| 3 July 2024 | Introduction to the course. In the first week we will find out about each other and familiarise ourselves with our new studio! We will recap some basic measuring techniques in the course of drawing from a still life using line. | NO |
| 10 July 2024 | Second week is composition. We will explore this through using viewfinders to find a pleasing arrangement of our still life subjects and the negative space around them, using line and tone. | NO |
| 17 July 2024 | Human figure. Using line, we will be drawing a mixture of short and long poses with our life model. We will focus on proportion, negative space and comparative measurement. | YES |
| 24 July 2024 | Expression. This week we will explore more spontaneous mark-making in our drawing practice, referencing still life including natural forms. We will push towards more expressive drawings using materials such as charcoal, pastel and chalk. | NO |
| 31 July 2024 | Reflection. This week we draw objects and their reflections in mirrors, using our observational skills and working tonally to capture the evocative and exciting possibilities of reflections. | NO |
| 7 August 2024 | This week we revisit the live model to further developing our measuring and expressive skills from previous classes in a mixture of short and long poses. | YES |
| 14 August 2024 | Drapery study. This week in a tonal drawing with charcoal and chalk on toned paper, we will look at how we can communicate underlying structure and form through the study of drapery. | NO |
| 21 August 2024 | Through a long pose, tonal drawing with graphite we will build a solid and convincing full figure drawing from the live model. | YES |