

COURSE TITLE	PAINTING - DEVELOPING YOUR STYLE
COURSE CODE	EC2304029
TUTOR	BENAT OLABERRIA
START DATE	04/07/2024
DAY & TIME	THURSDAYS, 6.30PM - 9PM
LEVEL	INTERMEDIATE
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
4 July 2024	Quick Paintings Students will be encouraged to explore a range of different approaches to making paintings. Through a series of exercises we will explore application, scale, speed and the tools with which you can apply paint to a surface.	No
11 July 2024	Wet Into Wet: Working from your own photographs of a landscape we will look at painting wet into wet. Exploring how to blend paint and mix colours directly onto the canvas.	NO
18 July 2024	Loosening Up: Starting with an Introduction by your Tutor, we will be working towards making an abstract painting that explores different approaches to mark making. The idea is not to focus on making a representation of something, but rather to explore how paint behaves and what you can get it to say.	NO
25 July 2024	Expressive Figure Working from the figure, students will have the opportunity to create a 2-week painting using skills explored in the beginning of the course, considering how paint can be used in an expressive way.	YES 1 of 2
1 August 2024	Expressive Figure In this session we will follow on from the previous week using the palette knife to create a looser more gestural painting	Yes 2 of 2
8 August 2024	We will start preparation for our personal projects with a week exploring composition through use of collage and thumbnail drawings and paintsketches.	NO
15 August 2024	Personal project week one.	NO
22 August 2024	Personal project week two.	NO