

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	EC2304018
TUTOR	CARL RANDALL
START DATE	08/07/2024
DAY & TIME	MONDAYS, 6.30 - 9.00PM
LEVEL	BEGINNER +
LOCATION	MERMAID COURT
ADDITIONAL INFORMATION	This course is designed from beginning to end in a progressive sequence, with specific exercises following on from previous sessions. Although we appreciate that you might miss some of the classes due to other commitments, this particular course will be experienced at its very best if all or most lessons are attended.

DAILY BREAKDOWN

DATE		MODEL?
8 July 2024	Drawing: Looking at the basic light and dark shapes that form the head, using line. No paint required for this lesson only - only pencil, eraser, canvas. Aims: To understand the patterns created by light & dark on the head. Exercise: To draw (with pencil) the shapes that are created by light and dark within the head in strong lighting (no shading, only a line drawing).	YES 1 of 3
15 July 2024	Tonal study (monochrome oil sketch): Black and white is used to create a tonal study of the head. Drawing from previous week is required, as this will be transferred onto canvas and used to make today's painting. Aims: To study light and dark in the human head. Exercise: to paint the head in black and white, observing shadows, mid-tones, and highlights (using drawing from previous week as a map).	YES 2 of 3
22 July 2024	Colour study: Colour oil study (made on top of the tonal painting, made during previous lesson). Basic colour mixing demo given. Aims: To study colour and flesh tones in the human head. Exercise: to paint the head using a limited colour palette, observing shadows, mid-tones, and highlights (applying colour on top of black and white painting from previous week - 'grisaille' and 'glazing' techniques).	YES 3 of 3
29 July 2024	Oil sketch using loose, thick paint (black and white). Aims: To paint the human head using very thick paint and big brush marks. Exercise: using thick paint and brush marks to paint shadows, mid-tones, and highlights.	YES
5 August 2024	Oil sketch using loose, thick paint (colour). Aims: To paint the human head using very thick paint and big brush marks. Exercise: using thick paint and brush marks to paint shadows, mid-tones, and highlights; warms and cools.	YES
12 August 2024	Exercise using palette knife and thick paint. Aims: To paint the human head using very thick paint with a palette knife. Exercise: using thick paint and a palette knife to paint shadows, mid-tones, and highlights; warms and cools.	YES
19 August 2024	Students will work a self initiated project with support from the tutor working from a photo	NO