

COURSE TITLE	INTRODUCTION TO FIGURE SCULPTURE
COURSE CODE	SC2304003
TUTOR	ANTHONY WATERS
START DATE	15/07/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY; 10:00AM - 4:30PM
LEVEL	BEGINNER PLUS
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	Models?
15 July 2024	During the Introduction to Figurative Sculpture you will learn the basic principles of creating a three dimensional form in clay from a life model. You will be breaking the figure down into simple shapes to work quickly so as to maintain the energy and rhythm of a posture. Experimenting with different tools, through quick excersizes you will develop the confidence of woring with clay.	YES
16 July 2024	The Portait Head. You will learn about the anatomy of the head, as well as techniques to measure and model facial features, helping you tackle one of the most complex parts of the body.	YES
17 July 2024	The Seated Figure. You will block out the composition of a whole seated figure in clay, looking at lines and planes. You will spend one hour in the afternoon learning how to hollow your Portrait Head to make it ready for firing.	YES
18 July 2024	Continuing with your seated figure sculpture, the key focus of the day will be on observation with thorough cross-checking measurements and structure, helping to develop your understanding of anatomy.	YES
19 July 2024	You will be spending the last session of the course focusing on individual features such as hands, feet and face to create expression and bring out the character of the model. You will be exploring texture and colour as well as methods of representing hair and skin.	YES