

COURSE TITLE	DRAWING VIEWS OF LONDON
COURSE CODE	SC2304004
TUTOR	NATASHA LIEN
START DATE	15/07/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY; 10AM - 4.30PM
LEVEL	BEGINNER +
LOCATION	<u>MERMAID COURT</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered	LOCATION
15 July 2024	Charcoal and tone Introduction to charcoal - an excellent medium for freeing-up the less-experienced artist. Various techniques will be covered, and students will be encouraged to draw on various scales.	Meet at the Art Academy London to pick up Drawing Packs. Then head to outside the Tate Modern.
16 July 2024	Pencil Moving to pencil, introduction to various examples of pencil drawings, looking at mark-making, texture, and depicting figures in motion.	Meet at BFI -Riverside entrance for drawing along the Southbank
17 July 2024	Structure and perspective The emphasis today will be on structure, perspective and proportion.	Meet at Tower Bridge, exact location to be confirmed
18 July 2024	Pen and Ink: Examples of artists who have used pen and ink will be shown, and then students explore the technique in their drawings.	Meet on the steps of St Paul's Cathedral, with the possibility of returning to a previous location.
19 July 2024	Silverpoint Drawing Students will be introduced to the technique of silverpoint. Specially prepared paper will be available for exploring this medium.	TBC