

COURSE TITLE	YOUNG ARTISTS: FINE ART WORKSHOP
COURSE CODE	SC2304020
TUTOR	ALICE CLARKE (DAYS 1 - 3), FARNOUSH AMINI (DAYS 4 & 5)
START DATE	15/07/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10AM - 4:30PM
LEVEL	15 TO 17 YEARS OLD - ALL LEVELS
LOCATION	<u>MERMAID COURT</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
15 July 2024	<p>Day 1: From the Body: Experiments in Drawing</p> <p>Working from a professional model, students will begin the day revisiting drawing fundamentals and addressing the still often mis-held belief that drawing is simply a sketch-means to an end instead of a vital, stand alone subject.</p> <p>Students will be shown works by various drawing artists addressing the role of the body within art. Students will then be urged to consider themselves and their own bodies as the only constant presence within their own art, before exploring a more experimental approach to depicting the figure. The day will culminate in a considered, expressive drawing of the model. (Model, all day).</p>	YES (the model will wear leotard/ swimwear)
16 July 2024	<p>Day 2: Abstract Painting and Mixed Media</p> <p>Following an in- depth discussion around abstract art, colour and composition, looking at images of contemporary abstract artists, students will then do a number of short exercises to explore abstract concepts such as reductive abstraction, colour and form abstraction, abstract expressionism and pure abstraction. In the afternoon, students will develop a considered mixed-media abstract work, which explores material language and form. They will learn how to develop concepts to use in their artwork to add depth and meaning to their work.</p> <p>Students to bring in objects to use in the mixed media work, including re-cycled materials, natural materials such as leaves, sticks etc, personal memorabilia, fabric, old clothes, etc.</p>	NO
17 July 2024	<p>Day 3: Plaster</p> <p>In the morning, students will do 2-D plaster casting, creating marks and textures in clay and then casting them in plaster. In the afternoon, they will be taught how to make a wire armature before moving on to create an abstract plaster piece, working from Henry Moore and Barbara Hepworth for inspiration. There will also be the option for students to work on a personal project in the afternoon if they would prefer to do so.</p> <p>Students should bring in a selection of objects for mark making and for use in casting. The objects won't be damaged in the casting process and could include objects with personal significance, shells, acorns, textured fabrics etc (the tutor will explain in more detail on day 2)</p>	NO
18 July 2024	<p>Day 4: Clay sculpture</p> <p>The day will provide an introduction to sculpting the life model. Students will learn fundamental anatomy and then do a number of quick sketches in clay, working from a life model. Following this, students will have the opportunity to work on 1-2 longer poses and there will be the opportunity to have the pieces fired, for an additional cost, if students wish to keep their pieces. There will also be a discussion about different ways of presenting a sculpture and students will explore different types of bases and spaces to show a finished sculpture.</p> <p>(Model, all day)</p>	YES (the model will wear leotard/ swimwear)
19 July 2024	<p>Day 5: Personal Project:</p> <p>On the final day, you will work on translating your ideas and interests, as discussed with the tutor, into a finished artwork, in a medium of your choice. You will consolidate the techniques and skills that you have learnt, experiment with these techniques and choose the most appropriate artistic language with which to develop your concept into a finished artwork. You will then present your work and there will be a group discussion and feedback.</p>	NO