

COURSE TITLE	DRAWING AND PAINTING FOR BEGINNERS
COURSE CODE	SC2304031
TUTOR	GAIL SERES-WOOLFSON
START DATE	22/07/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10AM - 4:30PM
LEVEL	BEGINNER
LOCATION	<u>STUDIO 3</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?	what to bring
22 July 2024	<p>Still Life</p> <p>Morning: Focusing only on drawing with line, we will look at a variety of approaches to interpreting what we see and drawing in proportion.</p> <p>Afternoon: Understanding light and shade using the charcoal and rubber we will develop a tonal drawing of simple forms learning the fundamental basics of tone.</p>	NO	<p>Drawing materials:</p> <ul style="list-style-type: none"> Pencils Putty rubber eraser Willow charcoal Compressed charcoal Sharpener Charcoal pencils Conté crayons or soft pastels
23 July 2024	<p>Texture</p> <p>The morning will be spent exploring texture using natural forms and other contrasting surfaces. We will do different studies using both wet and dry materials.</p> <p>Progressing the explorations from the morning in the afternoon we will work on a larger artwork.</p>	NO	<p>Drawing materials as above</p> <p>Acrylic painting materials:</p> <p>Acrylic paints in:</p> <ul style="list-style-type: none"> -Titanium white -Ultramarine blue -Burnt umber -Cadmium yellow -Cadmium red -Black <p>Tear-off palette Palette knife Acrylic paint brushes</p>
24 July 2024	<p>Interior</p> <p>We will use the studio environment as a subject for a more creative painting. Working with both wet and dry materials we will work on one painting for the whole day. For inspiration and guidance we will study other artist's work.</p>	NO	All drawing and acrylic painting materials.
25 July 2024	<p>Exterior</p> <p>Morning: Using the wonderful surroundings on the Art Academy's doorstep we will go sketching outdoors, focusing on buildings, people, learning perspective, spatial relationships and more gestural drawing of people in Borough Market.</p> <p>Afternoon: We will use the sketches from the morning as starting points for a painting/drawing/collage composed and created back in the studio. Students can go back outside for source material if needed.</p>	NO	<p>All drawing and acrylic painting materials. You might also want to bring black fineliner pens in two different thicknesses and/or a biro.</p> <p>Small, easy to carry, hardback sketchbook</p>
26 July 2024	<p>Portrait</p> <p>Working from two models the day will be spent drawing/painting a portrait. Understanding how to tackle a painting of a head and what it needed to describe the features. Once again we will look at other artist work for inspiration and guidance.</p>	YES x2	All drawing and painting materials