

COURSE TITLE	PORTRAIT SCULPTURE FOR ALL
COURSE CODE	SC2304039
TUTOR	ANTHONY WATERS
START DATE	12/08/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10AM - 4:30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
12 August 2024	<p>Introductory talk, setting out ways of seeing and understanding the form.</p> <p>Introducing fundamental concepts of architecture and geometry in nature. Setting the pose. Drawing the model. Working around the armature. Blocking in the head. Identifying key points and broad planes on the form and how to measure. Introducing modelling tools and calipers. Simplifying and thinking of the head as a box with front, sides, etc.</p>	YES -model A
13 August 2024	<p>Continue to simplify, block in and establish the broad planes of the head looking at the 3 quarter profiles and making sure all the extremities of the form are indicated.</p> <p>Think about symmetry in the front view. Begin to think about the characteristics of the sitter and how they differ from your own head.</p>	YES -model A
14 August 2024	<p>Keep working on the broad planes of the head and defining the 3 quarter profiles. Use drawing and photography to step back from your work and gain objectivity.</p> <p>Learn how to line up and compare your piece to the sitter. Consider how the piece is working from the front and the sides. Begin to indicate the positions of the features of the face.</p>	YES -model A
15 August 2024	<p>Continue to measure. Draw and photograph your work.</p> <p>Continue working broadly and thinking of the head as a complicated box. Work on the planes observing how they catch the light or create shadows. Think about the underlying structure of the skull. See if you can find ways to emphasise the characteristics of the model and make the sculpture more dynamic.</p>	YES -model A
16 August 2024	<p>Draw the model and photograph your sculpture from different angles to identify what most needs attention. Keep measuring to see if you can find ways to increase the potency of your sculpture. It is important that we keep looking and questioning right up until the last moment. We will line up all the sculptures at the end of the class. Photograph your work!</p> <p>Discuss options for your piece following the class. Decide whether you wish to leave the work to be hollowed and fired.</p>	YES -model A