

COURSE TITLE	WATERCOLOUR & INKS
COURSE CODE	SC2304049
TUTOR	LAURA RIBBONS
START DATE	19/08/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY, 10AM - 4:30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
19th August 2024	This first session will offer students a gentle introduction to the tools and techniques of watercolour and inks. This will include an exploration of colour (including basic colour theory and colour mixing), layering colour, and understanding the difference between wet-on-wet and dry paper techniques, as well as the importance of using the white of the paper. Students will also be introduced to inks - how these can be combined with watercolour and the concept of wax resist. Students will be encouraged to play with different techniques and explore their visual language through abstraction. In the afternoon students will have the opportunity to create their own painting/drawing from a still life. Laura will introduce the idea of creating a composition and how we might structure our images.	No
20th August 2024	Today's session we will look at the different ways we can incorporate texture into our paintings and drawings, using both conventional and non-conventional techniques. In the morning we will visit a small local garden and will create watercolour sketches, exploring the differences between working in the studio vs. working in situ. We will take inspiration from the garden to consider how we can replicate textures in our sketchbooks using brushes and sponges. In the afternoon we will return to the studio and consider how we scale up sketches and incorporate more unusual textures into our paintings - obtaining textures using a variety of materials including sticks, plant matter, old credit cards, string and net bags and anything else students have to hand!	No
21st August 2024	For this class we will return to the studio and will spend the day working from the model as part of a composition with plants. We will experiment using inks in combination with gouache working on a mid-tone paper, as well as testing out the idea of a limited colour palette with our watercolours. During the morning session students will be encouraged to work quickly and expressively in response to a series of poses. Meanwhile, we will use the afternoon to undertake longer poses, during which time students will have the option of either continuing with a limited colour palette or alternatively exploring a more representational colour palette.	Yes
22nd August 2024	Weather permitting we will spend the whole day out of the studio sketching along the South Bank and surrounding area. We will pay particular attention to the relationship between architecture and plants/natural features in this location. Laura will demonstrate the use of masking tape to aid in recreating architectural spaces, as well as considering how we might record people in situ leading on from yesterday's class - especially how to record fleeting impressions in ink/watercolour! We will discuss perspective and how this may be exaggerated/heightened using both lines and our colour palette.	No
23rd August 2024	To round off the week, today students will have the opportunity to work at a larger scale (something Laura is particularly passionate about!) It is a common misconception that watercolour has to be done at a smaller scale. While it is true that it is a fantastic portable medium, watercolours and inks also offer (quite literally!) huge potential for working at a larger scale. Students will use reference material amassed over the course of the week, as well as working from still life objects and/or their own imagery. We will discuss the influence of shape and scale of paper on subject matter (and vice versa) and considerations such as how to situate your subject matter on the page. Students will continue to develop their understanding of composition. This will be a fun session where students are encouraged to grow their confidence and build on what they have learnt during the week.	No