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| COURSE TITLE | YOUNG ARTISTS: EXPERIMENTATION WITH DRAWING, PAINTING AND MIXED MEDIA |
| COURSE CODE  | SC2304128   |
| TUTOR        | GAIL SERES-WOOLFSON (DAYS 1 - 2), FARNOUSH AMINI (DAYS 3 - 5)         |
| START DATE   | 29/07/2024  |
| DAY & TIME   | MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY - 10AM - 4:30PM         |
| LEVEL        | AGES 15 - 17, ALL LEVELS  |
| LOCATION     | <u>MERMAID COURT</u>  |

## DAILY BREAKDOWN

| Date          | Topics/ Skills covered  | Model? |
|---------------|---|--------|
| 29 July 2024  | <p>Experimenting with painting; towards the abstract:<br/>We will begin the day looking at images of artworks that use paint in exciting and exploratory ways. Through demonstration, you will be introduced to acrylic paints and a variety of painting and mark-making techniques, such as hard-edge painting, stencilling, thick impasto, use of the palette knife, layering paint and more. You will then experiment with these techniques, making a series of studies in response to some simple still life objects. In the afternoon, you will consider how we can communicate ideas and emotions through abstract art, particularly using shape and colour. You will learn how to use thumbnail drawings and paint-sketches to develop your ideas for a larger, final painting.</p>            | NO     |
| 30 July 2024  | <p>Photographic collage and mixed media (2-D):<br/>You will be introduced to artworks by artists such as Richard Hamilton, Robert Rauschenberg and Hannah Hoch, who use elements of photography, combined with paint and other mixed media.<br/>In the morning you will learn how to use image transfer and prepare an image for use in the afternoon. You will then spend the rest of the morning creating a surreal landscape painting, using paint combined with fragments of photocopy and magazine imagery, incorporating some of the painting techniques learnt the day before.<br/>In the afternoon you will develop your image transfer pieces, considering how to build a richly layered surface and a dynamic composition which uses both representational and abstract elements.</p>       | NO     |
| 31 July 2024  | <p>Wire and mixed-media:<br/>In this session, you will learn techniques for working with wire, shown different types and gauges of wire and how to join wire to wire. In the morning, you will copy a wire sculpture by Alexander Calder as a way of learning techniques in wire work.<br/><br/>In the afternoon, you will be introduced to abstract sculpture and shown different ways of working in the abstract. These exercises will form the basis for a mixed media assemblage project where you will create a piece using textiles and other materials. You will also be shown how to use Paverpol as a fabric stiffener.<br/><br/>You will need to bring in a selection of objects to use in your work; these could include found objects, re-cycled materials, personal memorabilia etc.</p> | NO     |
| 1 August 2024 | <p>Plaster casting and 3-D plaster work:<br/><br/>In the morning, you will be shown how to cast objects and create a plaster relief. Looking at the work of artists such as Niki de St.Phalle and Jean Dubuffet, you will then use your plaster casts, found objects and objects you've brought in from home to create a raised relief piece. You will be encouraged to work from a concept and develop a piece with a message. Using a wire armature, you will then create a 3-D plaster piece. You will also learn different ways of patinating (finishing) your plaster pieces.</p>  | NO     |
| 2 August 2024 | <p>Personal Project:<br/>On the final day, you will work on translating your ideas and interests, as discussed with the tutor, into a finished artwork, in a medium of your choice. You will consolidate the techniques and skills that you have learnt, experiment with these techniques and choose the most appropriate artistic language with which to develop your concept into a finished artwork. You will then present your work and there will be a group discussion and feedback.</p>  | NO     |