

COURSE TITLE	DRAWING AND PAINTING FOR BEGINNERS
COURSE CODE	SC2304131
TUTOR	BENAT OLABERRIA
START DATE	19/08/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10AM - 4.30PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?	what to bring
19 August 2024	<p>Still Life</p> <p>Morning: After an introduction to materials, we learn a few essential measuring techniques to draw what we see in proportion. Afternoon: Understanding light and shade using the charcoal and rubber we will develop a tonal drawing of simple forms learning the fundamental basics of tone.</p>	NO	<p>Drawing materials:</p> <ul style="list-style-type: none"> Pencils Putty rubber eraser Willow charcoal Compressed charcoal Sharpener Charcoal pencils Conté crayons or soft pastels
20 August 2024	<p>Colour</p> <p>The class will begin with a demonstration by your tutor, explaining some basic rules and guidelines for mixing colour. Using Still Life objects you will then be shown how to start a painting. We will use some of the approaches from the previous day to draw out the forms as well as looking at how to lay down a ground, mix colours and apply paint.</p>	NO	<p>Drawing materials as above</p> <p>Acrylic painting materials:</p> <ul style="list-style-type: none"> Acrylic paints in: <ul style="list-style-type: none"> -Titanium white -Ultramarine blue -Burnt umber -Cadmium yellow -Cadmium red -Black Tear-off palette Palette knife Acrylic paint brushes
21 August 2024	<p>Photographs</p> <p>Students will bring in their own photographs, or work from images provided to make a series of drawings and paintings. We will begin the class by making some drawings and painted sketches and then use these preparatory works to develop a final painting. This is a great opportunity to play with some of the approaches and techniques we will have developed over the previous two days.</p>	NO	All drawing and acrylic painting materials.
22 August 2024	<p>Exterior</p> <p>Morning: Using the wonderful surroundings on the Art Academy's doorstep we will go sketching outdoors, focusing on buildings, people, learning perspective, spatial relationships and more gestural drawing of people in Borough Market.</p> <p>Afternoon: We will use the sketches from the morning as starting points for a painting/drawing/collage composed and created back in the studio. Students can go back outside for source material if needed.</p>	NO	<p>All drawing and acrylic painting materials. You might also want to bring black fineliner pens in two different thicknesses and/or a biro.</p> <p>Small, easy to carry, hardback sketchbook</p>
23 August 2024	<p>Life Model</p> <p>Working from a Life Model the day will be spent drawing/painting the figure. We will begin with some drawing exercises and then work from one pose for the rest of the day. Once again we will look at other artists work for inspiration and guidance.</p>	YES x1	All drawing and painting materials