

COURSE TITLE	YOUNG ARTISTS: PRINTMAKING TECHNIQUES
COURSE CODE	SC2304777
TUTOR	USVA INEI
START DATE	29/07/2024
DAY & TIME	MONDAY, TUESDAY & WEDNESDAY; 10AM - 4:30PM
LEVEL	AGES 15 - 17, ALL LEVELS
LOCATION	<u>MERMAID COURT</u>

DAILY BREAKDOWN	
Date	Topics/ Skills covered
29 July 2024	<p>Introduction to Drypoint Etching Introduction to printmaking, to the printmaking studio, and materials including a series of technical demonstrations. Students will learn how to create drypoint etching using etching needles, sandpaper, and wirewool, as well as ink up and print these intaglio plates using a press.</p>
30 July 2024	<p>Introduction Monoprint Students will explore a more painterly side of printmaking, delving into monoprinting on various surfaces. This technique makes use of brushing, splashing, dripping, stencilling, and smudging to create unique pieces. In the afternoon, we will experiment combining drypoint with monoprint.</p>
31 July 2024	<p>Introduction to Linocut Students will learn to carve a linoleum plate to develop a series of relief prints in multiple colour combinations. Students will design, transfer their image onto the plate, and carve using Japanese woodcut tools, as well as learn how to ink up the relief plates using rollers and print them using a press. There will also be a chance to combine linocut with other techniques.</p>