

COURSE TITLE	PRINTMAKING FOR BEGINNERS
COURSE CODE	SC2204PR01
TUTOR	CAROL WILHIDE JUSTIN
START DATE	12/08/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY & THURSDAY, 10AM - 4:30PM
LEVEL	BEGINNER
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered
12 August 2024	Reduction Relief Using traditional Japanese woodcutting tools, this course focuses on form and colour through reduction-relief printmaking; a traditional and immediate sculptural approach to print. Each student will learn to hand carve a linoleum block.
13 August 2024	Reduction Relief continued Students will complete the print edition on archival Italian Fabriano Rosaspina paper.
14 August 2024	Aquatint Etching Students will begin by proofing their plates with black etching ink. By adhering a thin layer of rosin powder onto the zinc plate, students will further etch different tones to combine with the hard ground line etching.
15 August 2024	Printing and editioning Students will experiment with colour, applying viscosity techniques and editioning the zinc plate on archival Italian Fabriano Rosaspina paper. Prints can be taken away on the day or left to dry in the studio and collected during The Art Academy office hours.