

COURSE TITLE	ETCHING WORKSHOP
COURSE CODE	SC2304PR03
TUTOR	FREDERIC MORRIS
START DATE	05/08/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY & THURSDAY , 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered
5 August 2024	On day one you will begin by learning how to prepare your zinc etching plate. Your tutor will demonstrate the hard ground (line) technique in the morning and in the afternoon you will complete a design on your plate before etching in a saline sulphate mordant. If there is enough time you will go through the process of removing the hard ground from your plate begin to ink up, wipe and proof the etched image using the printing press.
6 August 2024	On day two your tutor will demonstrate the various uses of soft ground (texture and tone) using a variety of tools for mark and texture making into the grounded etching plate. From here you can then continue the development of your etching plate by degreasing the plate once more and applying tonal areas and again etch in saline sulphate. You will then prepare the plate with an aquatint rosin ready to etch flat tonal areas on day three.
7 August 2024	On the third day there will be a demonstration of aquatint and an explanation of its various uses including spit-bite and white ground techniques. You will then begin to cover areas of the plate using stop-out varnish and add tone to the plate before inking and printing it in the afternoon..
8 August 2024	The last day will give you the opportunity to experiment with colour. There will be a brief demonstration of the Chin-Colle technique as well as an opportunity to recap on any of the techniques covered in the previous three days. The afternoon will be spent printing and editioning final work on Fabriano etching paper and a discussion about finishing, drying and preparing etchings for display.