

COURSE TITLE	RELIEF PRINTING
COURSE CODE	SC2304PR14
TUTOR	JACKIE SMITH
START DATE	22/07/2024
DAY & TIME	MONDAY TO THURSDAY, 10AM - 4:30PM
LEVEL	ALL LEVELS
LOCATION	<u>MERMAID COURT</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered
22 July 2024	<p><u>REDUCTION LINOCUT</u> <u>AM</u> - You will be introduced to the reduction linocut process. You will learn how to draw a composition and how to transfer this to a linoleum block. The tutor will also introduce you to traditional Japanese woodcut tools. <u>PM</u> - You will begin cutting your 1st colour layer. You will then learn how to set up the press for printing your linocut, how to ink up your block using Caligo ink, proof and edition your 1st colour.</p>
23 July 2024	<p><u>REDUCTION LINOCUT</u> <u>AM</u> - You will begin cutting your 2nd colour, which you will then proof and edition. <u>PM</u>- You will begin cutting your 3rd colour, which you will then proof and edition.</p>
24 July 2024	<p><u>MULTI-PLATE WOODCUT</u> <u>AM</u> Introduction to multi-plate woodcut, evaluating design for 3 colour separations. Transferring design to woodblock. Exploring differences in cutting wood and linoleum. <u>PM</u> Cutting key block , proofing, re-cutting. Setting up press, rolling Caligo ink, printing keyblock and offsetting onto blocks 2 and 3.</p>
25 July 2024	<p><u>MULTI-PLATE WOODCUT CONTINUED</u> <u>AM</u> Cutting the 2nd and 3rd woodblocks. Cut paper ready for editioning. <u>PM</u> Print edition, blocks 1, 2 and 3.</p>