

COURSE TITLE	DRAWING AND PAINTING FOR BEGINNERS
COURSE CODE	SUN2304031
TUTOR	ELEANOR BEDLOW
START DATE	14/07/2024
DAY & TIME	SUNDAYS, 2PM - 4.30PM
LEVEL	BEGINNER
LOCATION	STUDIO 2

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
14 July 2024	The course starts by building observational drawing skills. You will begin by drawing a series of objects, looking at their forms and how they occupy space. You will use a range of approaches including simple measurement, identifying shapes and shadows, and drawing without line but instead using tonal build-up to create volume and presence.	NO
21 July 2024	This week we will experiment with mark making and tone using pencil. You will also be introduced to 'comparative measurement' which will allow you to draw your composition with convincing relationships between your objects and with observational accuracy.	NO
28 July 2024	This week you will have a life model to draw from. We will start with 'rapid gesture drawing' from different viewpoints to identify the weight and rhythm of various poses. We will also look at the figure as a series of interrelated basic shapes and key lines and use 'comparative measurement' which you will have covered in the previous week, negative space and angles to start to achieve convincing proportions and scale.	YES
4 August 2024	This week will focus on portraiture and how to draw the human head from a variety of angles. We will discuss the relationship between the head as a whole and the features of the face, and how to simplify what you see into a collection of well observed shapes. We will use charcoal and pencil, experimenting with scale, tone and line.	YES
11 August 2024	This week will be in introduction to using acrylic paint. We will start with colour theory and colour mixing. We will undertake a series of exercises, discovering the colours we can mix and trying to match the colours that we see around us.	NO
18 August 2024	This week we will look at how to build up a painting while experimenting with coloured grounds. We will look at different applications of paint, and the use of acrylic mediums to change the paints consistency. We will ceate a series of small studies to try different techniques	NO
25 August 2024	In the final two weeks you will create a full colour painting of a clothed model within the studio space, applying the techniques you have learnt over the course and choosing whether to use only paint or mix wet and dry materials.	YES 1/2
1 September 2024	Second week of painting from a model.	YES 2/2