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| COURSE TITLE | INTRODUCTION TO SCULPTURE |
| COURSE CODE | SC2304253 |
| TUTOR | ARABELLA BROOKE |
| START DATE | 05/08/2024 |
| DAY & TIME | MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY; 10:30AM - 4:30PM |
| LEVEL | BEGINNER |
| LOCATION | BANKSIDE CAMPUS |

DAILY BREAKDOWN

| Date | Topics/ Skills covered | MODEL |
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| 5 August 2024 | Sketch in clay from a life model Set model pose and discuss different elements of working in 3D, and the different qualities of different sculpting materials. Prepare baseboards. Think about comparative measurement and observational sighting techniques, plus different modelling techniques, use of armatures etc. | MODEL A |
| 6 August 2024 | Portrait sketch in clay from model Take measurements to set about 1/2 life size scale. Make simple armature. Learn key anatomical landmarks and forms to block-in portrait. Discuss generic proportions, working from observation, primary planes of the head, high points and basic modelling techniques | MODEL B |
| 7 August 2024 | Introduction to plaster and wire, and the development of a piece of work using these materials. Discuss how different materials might be used to express different ideas. The use and construction of armatures. Development of a maquette in wax/plasticine on wire Students are encouraged to consider the work of sculptors past and present | MODEL C for afternoon |
| 8 August 2024 | Continuation of this piece of work. Students are supported and encouraged to be creative and explore the possibilities of sculptural materials. Tutor to talk to each student individually about progress of this work. Please note that if you are using wire as your main medium for your project during the second part of the course, extra fees will apply. | NO MODEL |
| 9 August 2024 | Continuation of this piece of work. Feedback from the tutor on a one-to-one basis. Discussion of hollowing and firing options for the clay pieces from the first few days. Please note that if you are using wire as your main medium for your project during the second part of the course, extra fees will apply. | NO MODEL |