

COURSE TITLE	PRINTMAKING: JAPANESE WOODCUT
COURSE CODE	EC2304PR183
TUTOR	CAROL WILHIDE-JUSTIN
START DATE	30/07/2024
DAY & TIME	TUESDAYS, 6PM - 9PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
30 July 2024	The workshop will begin with a tutor presentation to show the history behind Japanese Woodcut and its importance to Japanese culture and continuing legacy to Western Art and artists. Then students will prepare an image appropriate to the technique and timescale, understanding how to make colour separations and transferring the image onto the woodblock using carbon paper.
6 August 2024	The session will begin with an introduction to the Japanese wood cutting tools, including how to sharpen and hone them. You will learn how to use them safely and with increasing confidence and start to cut your first separation. You will also learn the importance of the kentō registration system and make kentō for each of your three colour separations.
13 August 2024	In this session you will be introduced to Japanese woodblock printing, using watercolour pigments and printing by hand with a baren. You will begin by proofing your first separation onto newsprint and then printing 6 prints onto Hoshō washi paper. Then you will continue cutting your remaining two separations. There will also be an opportunity to take tools, mats and blocks to finish cutting at home.
20 August 2024	In the last session of this course you will finish proofing and printing your remaining colour separations. There will be a short talk on Washi paper as well as demonstrations of simple graduated tone called bokashi. The evening will end with an informal evaluation of the prints.