

COURSE TITLE	PORTRAIT PAINTING MASTERCLASS WITH EDWARD SUTCLIFFE
COURSE CODE	SC2304351
TUTOR	EDWARD SUTCLIFFE
START DATE	08/07/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, 10.30AM - 4.30PM
LEVEL	ADVANCED
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
8 July 2024	Starting with a tonal portrait, students will be looking at lighting and how lights, darks and midtones can help to create a realistic portrait with a likeness to the sitter. We will also be looking at portrait paintings by prominent artists and analysing different techniques and styles such as classicism, romanticism, realism and expressionism.	YES 1 of 2
9 July 2024	Colour Painting session. Students will be taught the basics of colour theory, colour mixing, glazing and detail. Students will complete a small one day colour portrait.	YES 2 of 2
10 July 2024	Final Portrait Painting. Students will spend the first part of the day completing a detailed drawing of their chosen sitter. Students will be asked to consider composition, tonal value and colour. During the afternoon session, students will start to work in basic shapes and colours, starting to develop the realism of the piece.	YES 1 of 3
11 July 2024	Continuation of Final Portrait. Students will be have more instruction regarding colour mixing and how to match any colour that they see. Students will spend the day working up and developing their final portrait. A much more robust and realistic portrait will emerge over the course of this session.	YES 2 of 3
12 July 2024	Students will look at how portrait artists have managed to create detail and finish paintings in particular how artists have used techniques such as glazing. Students will be given a demonstration in how to glaze and use translucent paints to create different effects. Students will then spend the day completing their final painting.	YES 3 of 3