

COURSE TITLE	RELIEF PRINTING
COURSE CODE	EC2304PR04
TUTOR	STELLA YARROW & JACKIE SMITH
START DATE	01/07/2024
DAY & TIME	MONDAYS, 6.00 - 9.00PM
LEVEL	ALL LEVELS
LOCATION	<u>MERMAID COURT</u>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
1 July 2024	<p>REDUCTION LINO CUT</p> <p>You will be introduced to the reduction linocut process, in which successive layers of colour are printed from one block to create a multi-colour print. You will learn how to use Japanese woodcut tools to carve a lino block . You will develop a three colour design, learn how to draw a composition and to transfer this to the block for your print.</p>
8 July 2024	<p>REDUCTION LINO CUT</p> <p>You will learn how to ink up your block using Caligo water-soluble ink and print it. You will proof and edition your 1st colour. You will then cut your block to print the 2nd colour .</p>
15 July 2024	<p>REDUCTION LINO CUT</p> <p>You will print your second colour and cut and print your third colour, giving you your completed multi-colour print.</p>
22 July 2024	<p>MULTI-PLATE WOODCUT</p> <p>Introduction to multi-plate woodcut, reviewing examples from art history and contemporary artists. You will design and plan a print using 3 blocks learning to evaluate a design for 3 colour separations. You will transfer your design to the woodblock and learn about differences in cutting wood compared to lino. You will begin cutting your key block, proofing and re-cutting.</p>
29 July 2024	<p>MULTI-PLATE WOODCUT CONTINUED</p> <p>You will learn how to transfer your key block to your 2nd and 3rd blocks and begin cutting and proofing your 2nd and 3rd blocks.</p>
5 August 2024	<p>MULTI-PLATE WOODCUT CONTINUED</p> <p>You will cut paper ready for editioning. You will make a small edition from your 3 blocks experimenting with colour and inking methods.</p>