

COURSE TITLE	DRAWING AND PAINTING FOR BEGINNERS
COURSE CODE	SC2304006
TUTOR	CHARLIE PICKARD
START DATE	19/08/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10AM - 4.30PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
19 August 2024	<p>The course starts with a short introduction about the use of equipment and materials. There will be several warm up drawings and a brief look at how to start painting a portrait.</p> <p>We then move on to painting the figure using a limited colour palette with the main focus on the using light and dark tone.</p>	YES
20 August 2024	<p>On this day we will work with a limited palette and focus on colour mixing.</p> <p>The aim is to create two oil studies from the model.</p>	YES
21 August 2024	<p>Session three starts with an extended colour palette and understanding how drawing can help guide us through our paintings.</p> <p>This is the start of a two-day pose. The will give students more time and opportunity to push their painting towards a conclusion. (Students do not have to stick to the same painting over the two days if they do not want to.)</p>	YES 1 of 2
22 August 2024	<p>Continue working on the portrait from the day before. For those who prefer the shorter one-day pose can start a new painting.</p>	YES 2 of 2
23 August 2024	<p>In the final session, we will create work in response to shorter and more dynamic poses, aiming for students to paint faster and with more confidence.</p> <p>At the end of the day we will have a group discussion and reflect on the work created.</p>	YES