

COURSE TITLE	DRAWING FOR ALL
COURSE CODE	SC2204009
TUTOR	KINGA MARKUS
START DATE	12/08/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY, 10.30AM-4.30PM
LEVEL	ALL LEVELS
LOCATION	<u>BANKSIDE CAMPUS</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?	WHAT TO BRING
12 August 2024	<p>Still Life</p> <p>Morning: Introduction to the course. Set up of still life arrangement, introduction to measurement, tone, and composition. Explore different dry media including pencils and charcoal.</p> <p>Afternoon: a more complex still life arrangement including natural forms and skulls. Using wet and dry media including ink and chalk.</p>	NO	Pencils, willow charcoal, compressed charcoal, putty rubber, eraser.
13 August 2024	<p>Outdoor sketching</p> <p>Morning: out and about drawing buildings: sketch book work exploring spatial relationships, perspective, and the mood of the street. Explore quick media: biro, felt pen etc.</p> <p>Afternoon: Back in the studio for creative drawing: putting together urban drawing/mood drawing creating sense of place, using sketchbook. Playing with composition and media.</p>	NO	As above, plus sketch book, felt tips and fineliner pens. Welcome to bring a portable stool if you like.
14 August 2024	<p>Life drawing</p> <p>Morning: Measuring and mapping the figure. Drawings using charcoal/conté/chalk. Exploring mark-making.</p> <p>Afternoon: Life Drawing: mood. Using any dry medium, and incorporating colour.</p>	YES	Pencils, willow charcoal, compressed charcoal, putty rubber, eraser
15 August 2024	<p>Portraiture</p> <p>Exploring portraiture. Exact location to be confirmed by Tutor.</p> <p>Afternoon: Back to the studio, self portraits using mirrors.</p>	NO	Pencils, willow charcoal, compressed charcoal, putty rubber, eraser
16 August 2024	<p>Personal project guided by the tutor, including the option of drawing from photos</p>	NO	Pencils, willow charcoal, compressed charcoal, putty rubber, eraser