

COURSE TITLE	LANDSCAPE PAINTING OUTDOORS
COURSE CODE	SC2304024
TUTOR	NATASHA LIEN
START DATE	08/07/2024
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	Meeting Points
8 July 2024	<p>Starting at the studio we will look at examples of plein air sketches and cityscapes and discuss the topic. We will then venture outside with sketching materials and start by drawing. We will gather compositional sketches with a view to painting.</p> <p>In the afternoon, there will be an introduction to plein air painting covering arrangement of materials and using a limited palette. We will venture out once more and try one or two limited palette sketches on small to medium sized supports.</p>	<p>Meet at Mermaid Court Campus</p> <p>Painting along the Thames near the Academy</p>
9 July 2024	<p>We will start discussing techniques and approaches to plein air painting. We will set off to explore a new location where we will initially draw potential subjects. We will then work on one or two small-medium boards or canvases. We will look at composition, structure and how to simplify.</p>	Holland Park
10 July 2024	<p>In the morning, we will look at colour and colour mixing followed by a look at adding colours to our limited palette. We will paint outside working on one to two small boards or canvases. The day will end with a group discussion of the work made.</p>	Holland Park
11 July 2024	<p>Today, we will look at space and light in painting referring to different examples. We will also look at compositional devices and choosing a suitable format for the subject. We will then go to paint at the River working on one-two small-medium canvases or boards Some students may wish to increase the scale of work.</p>	Hyde Park near Lancaster Gate
12 July 2024	<p>On the final day we will be specific about our aims and set out to achieve them. We will apply our experience and draw from what we have learnt throughout the week. We will paint around the river working on one or two, small to medium sized canvases or boards. Some students may wish to increase the scale of their work or to focus on one picture. We will finish by looking at the work and sharing/discussing our experiences.</p>	Hyde Park near Lancaster Gate